

ISSUE

94

DEADPOOL: PART 4

ULTIMATE SPIDER-MAN



BENDIS
BAGLEY
DELL
MARVEL

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PREVIOUSLY IN ULTIMATE SPIDER-MAN...

The bite of a genetically-altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

Having recently broken up with his girlfriend, Mary Jane, Peter started dating Kitty Pryde, member of the super-powered mutant team, the X-Men. In a seemingly-unprovoked attack, Spider-Man—and all the X-Men (plus the visiting Angel)—are ambushed and kidnapped by someone called Deadpool, and his band of cyborg Reavers!

The heroes find themselves on the island of Krakoa, where the X-Men had once gone up against the mutant-hating Mojo, who broadcasts a reality-TV show...in which mutants serve as the world's most dangerous game. As Spidey and the X-Men battle their way through the Reavers, heading for Mojo's broadcast tower, Peter confronts Deadpool and makes a startling discovery...



DEADPOOL

PART 4 of 4

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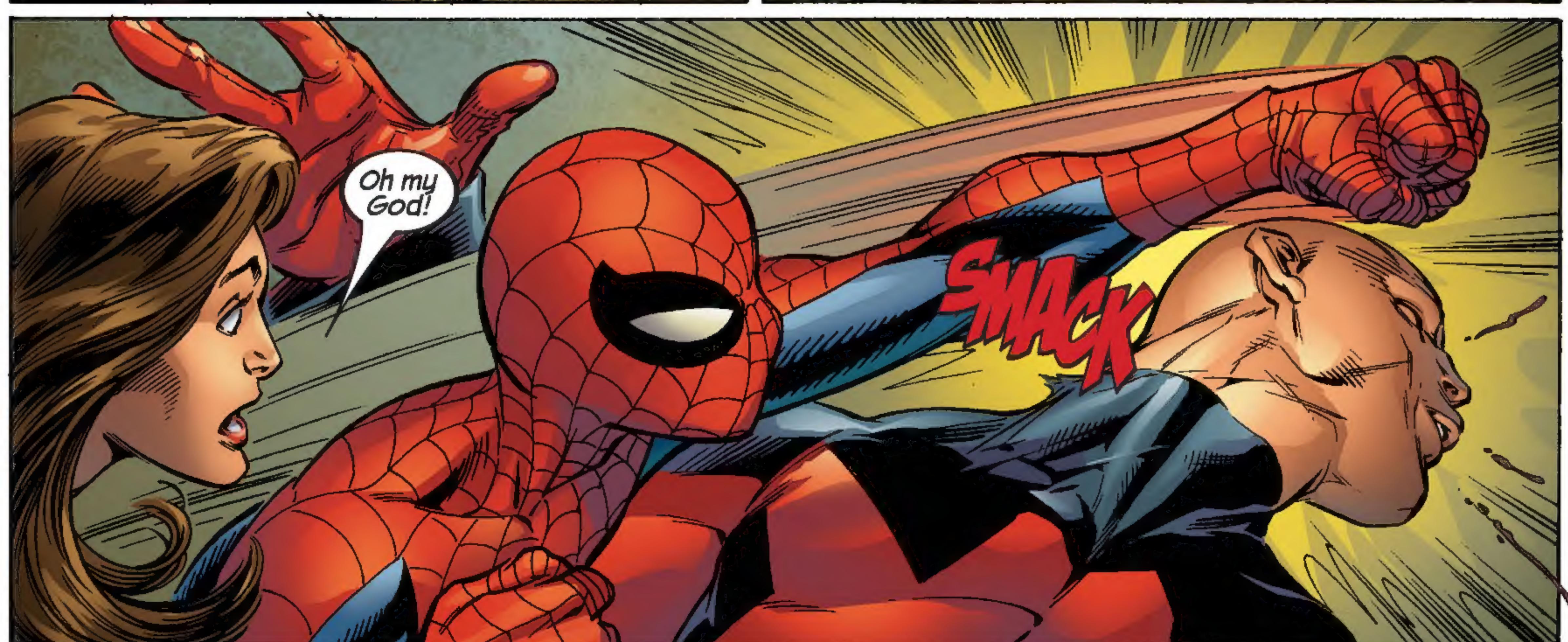
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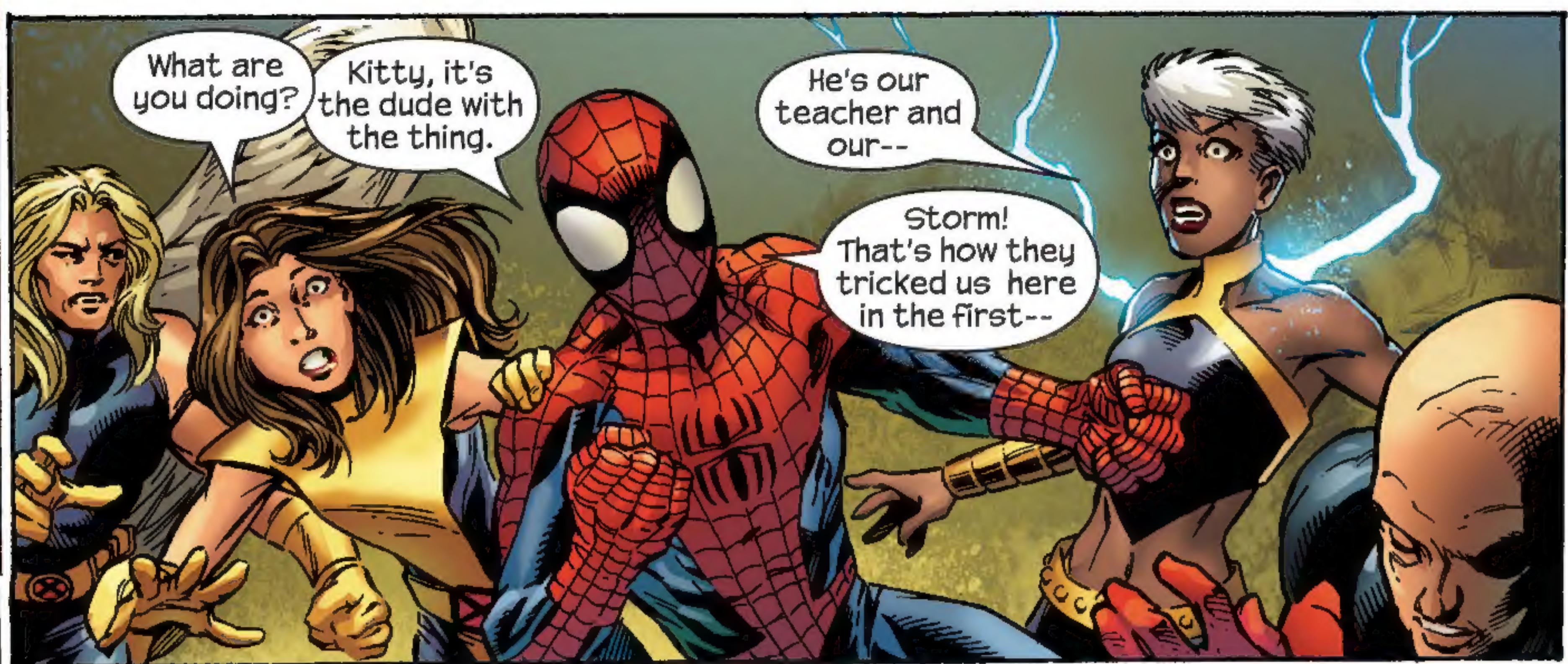
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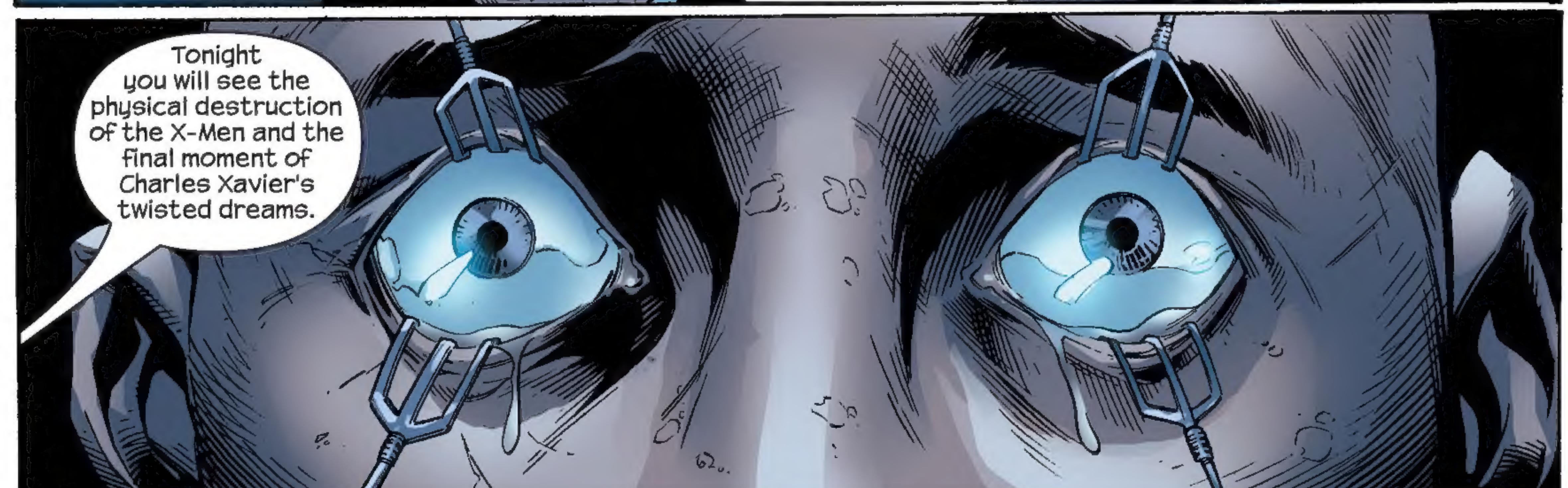
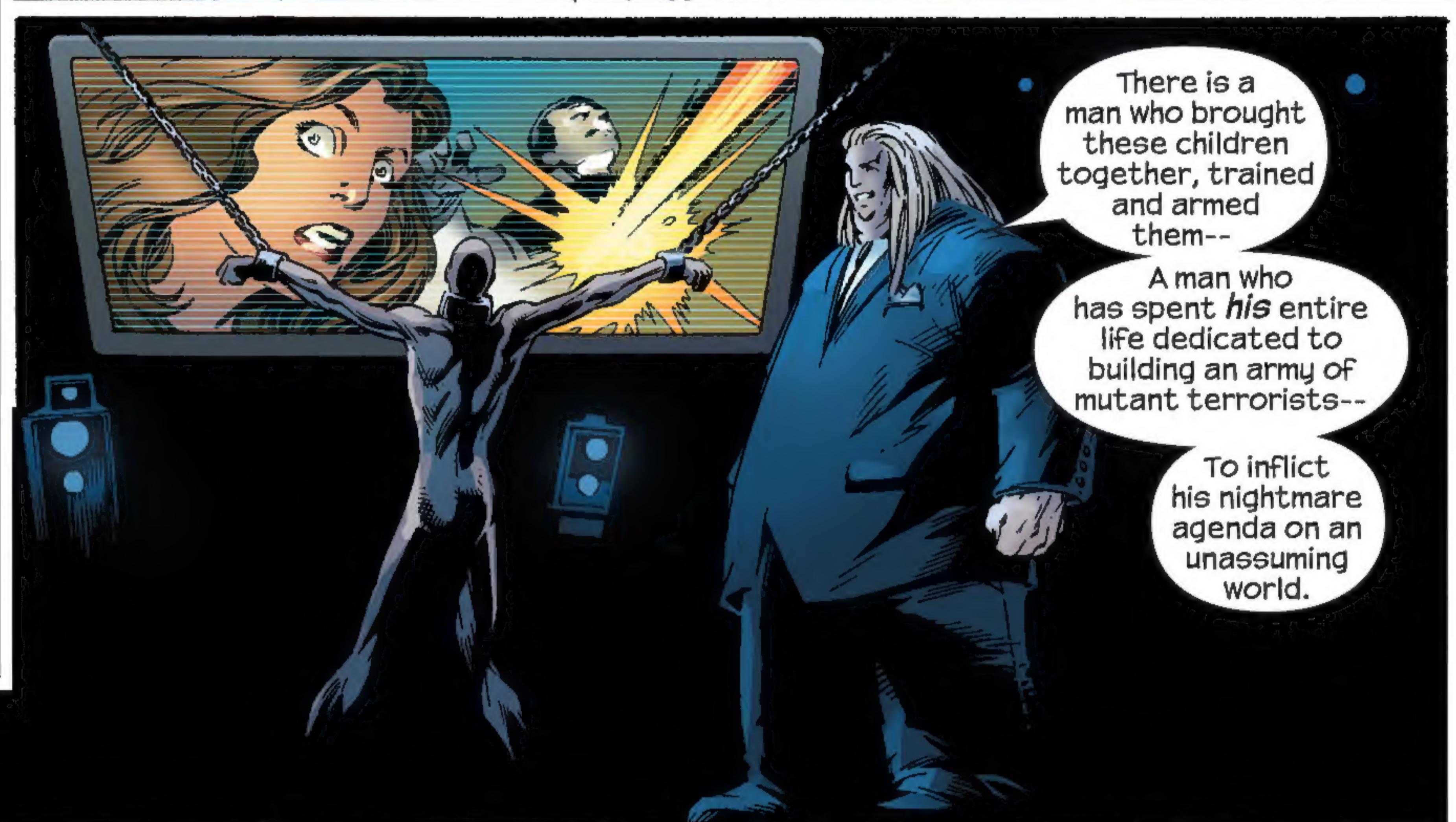
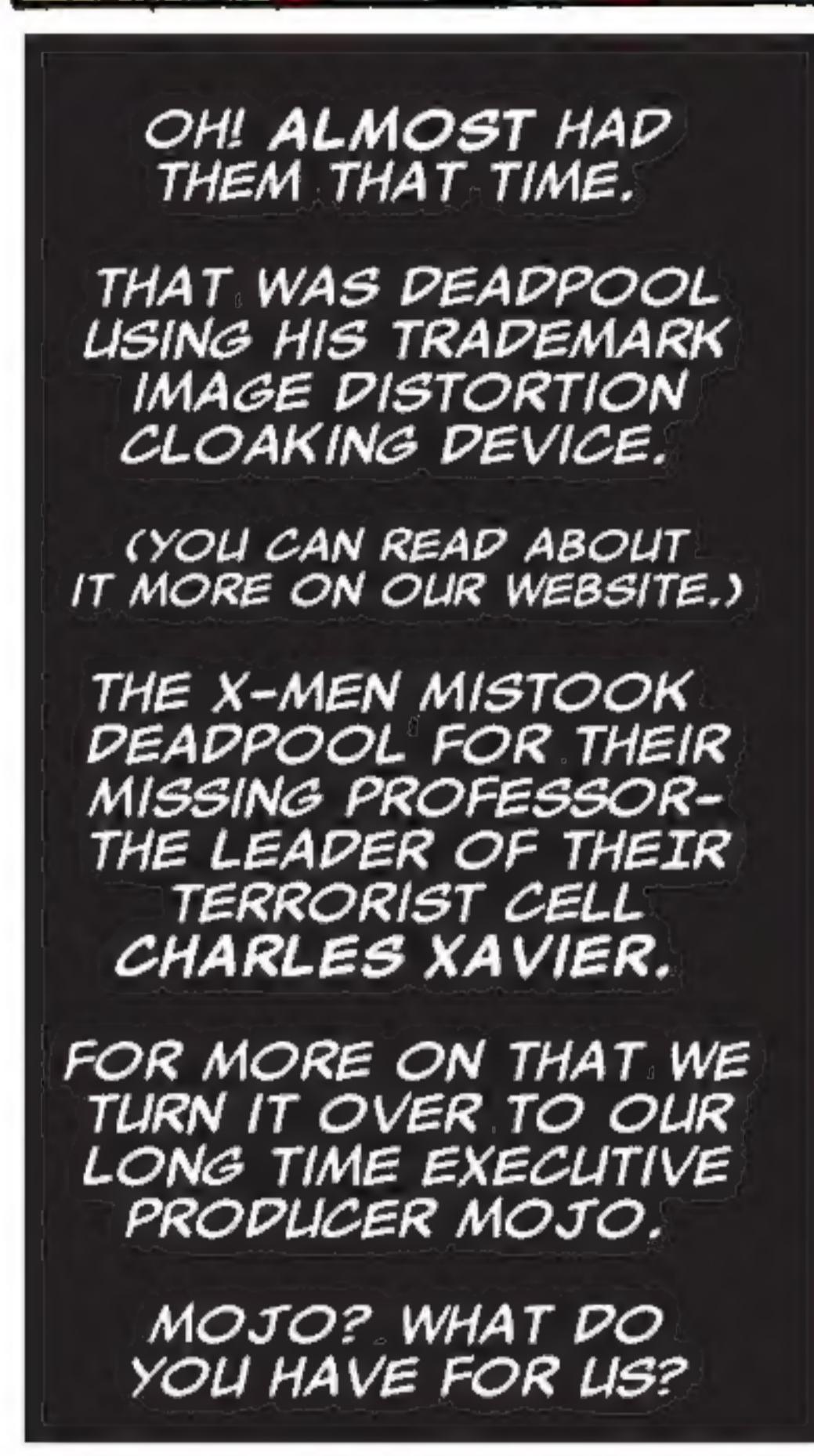
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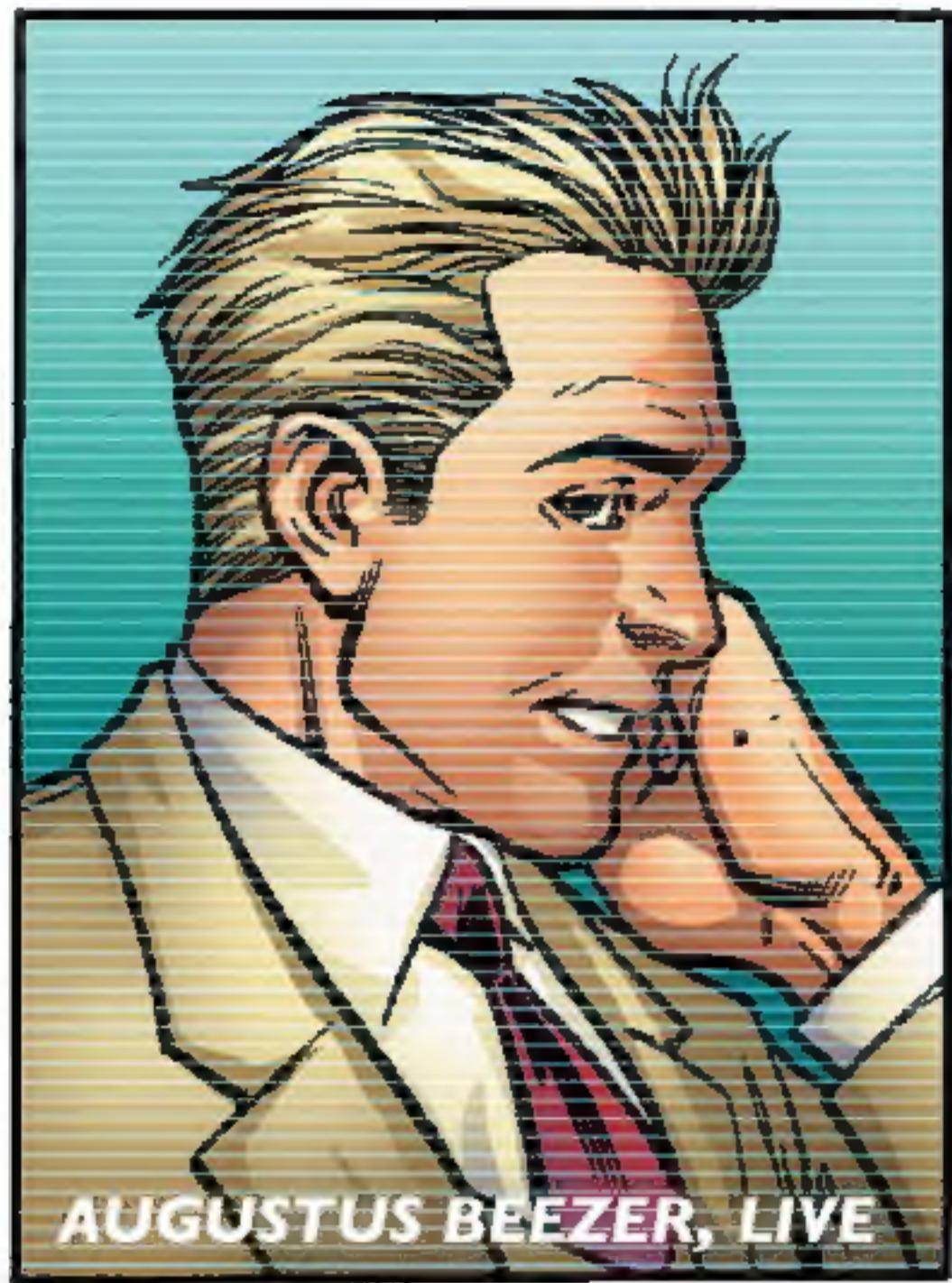






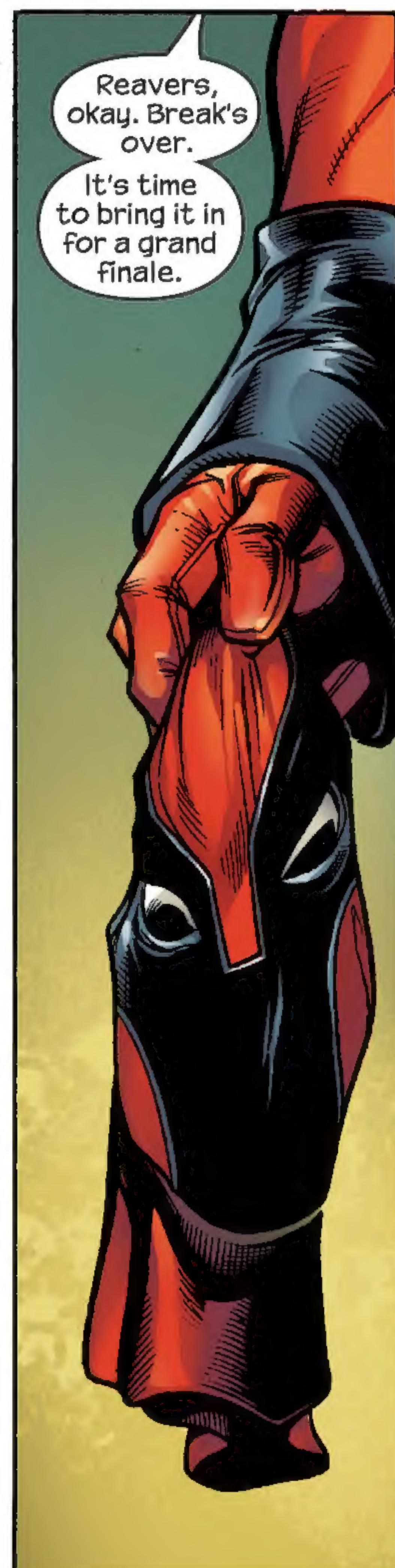
AUGUSTUS BEEZER: LIVE

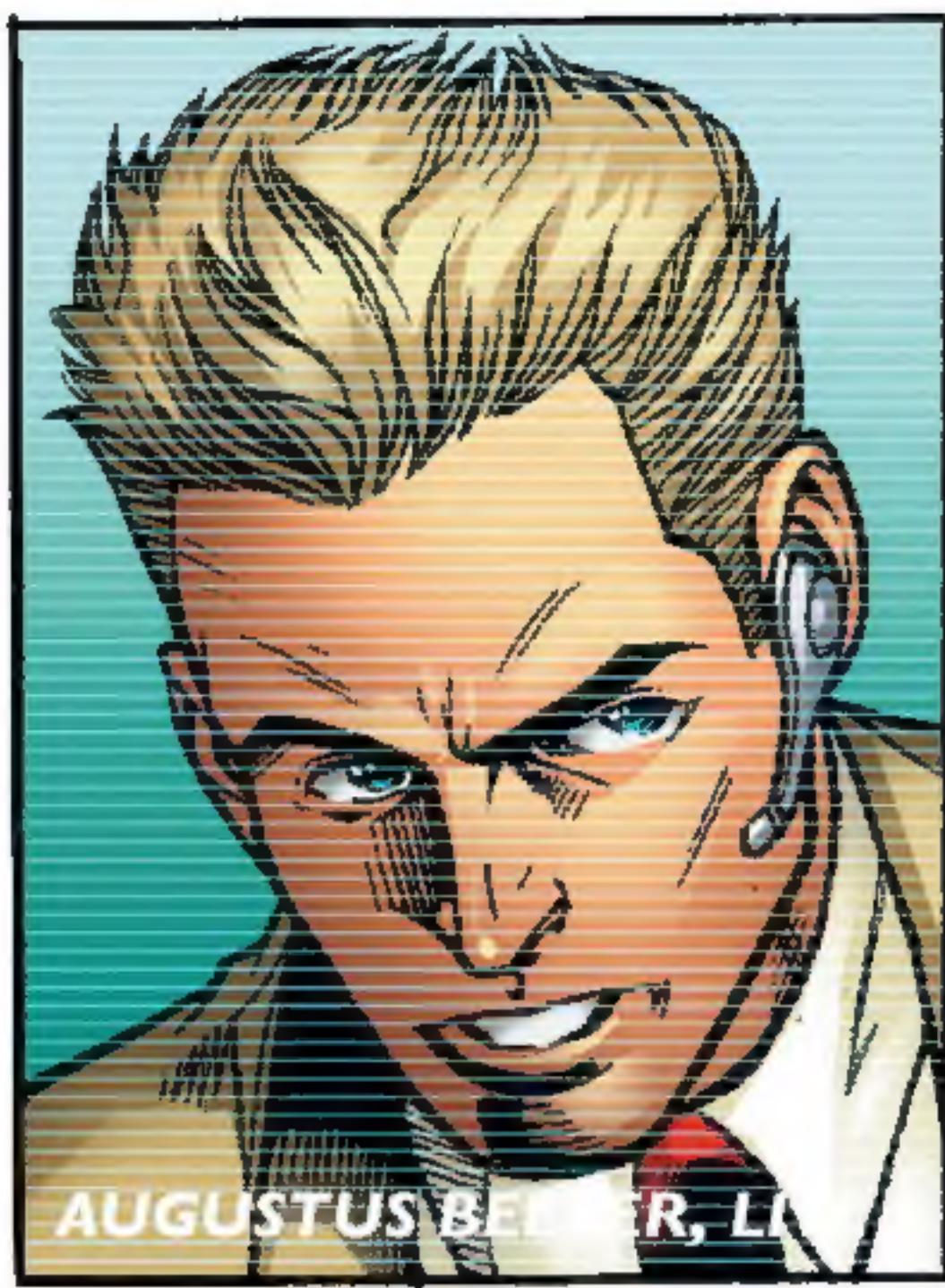




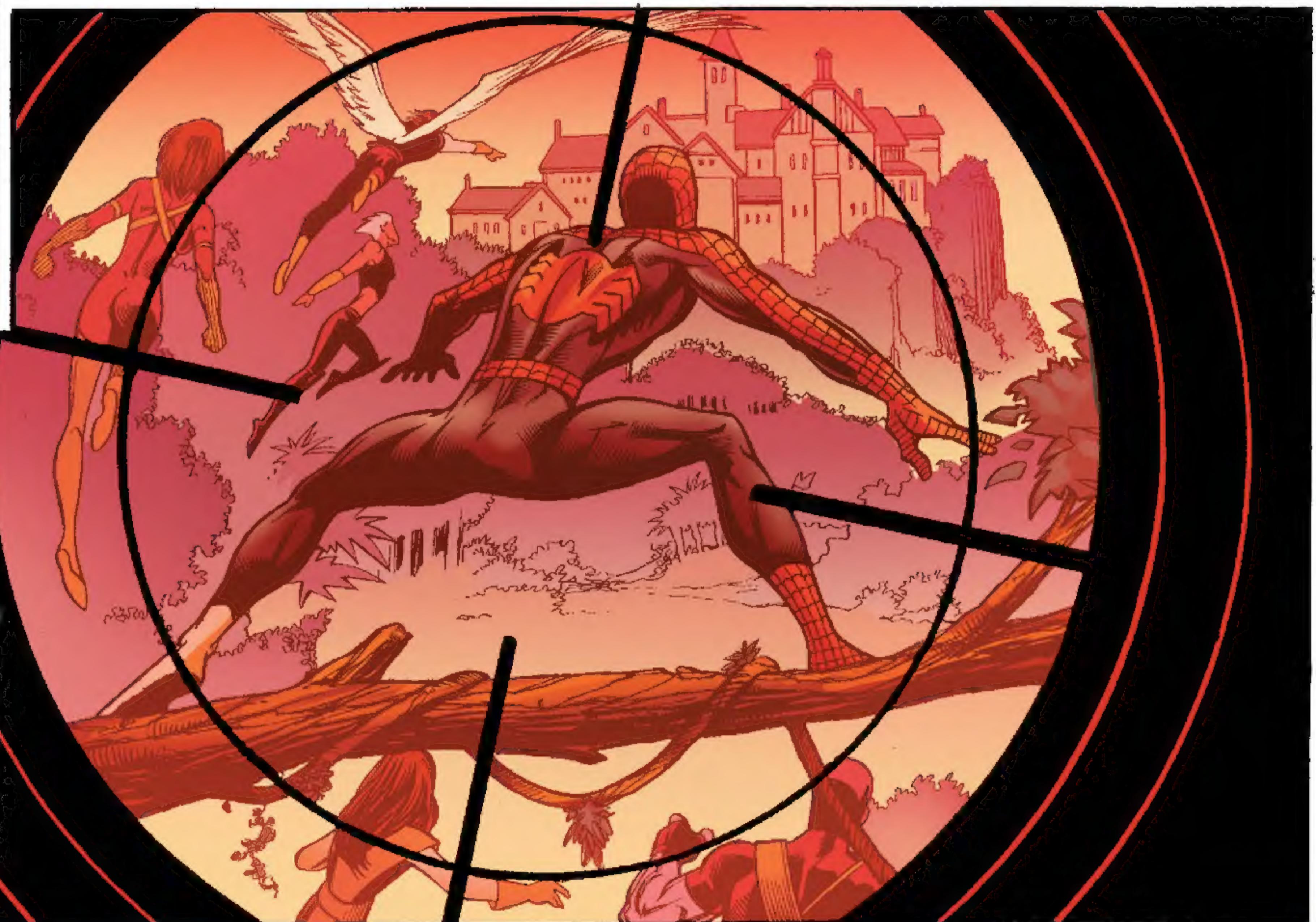
AUGUSTUS BEEZER, LIVE

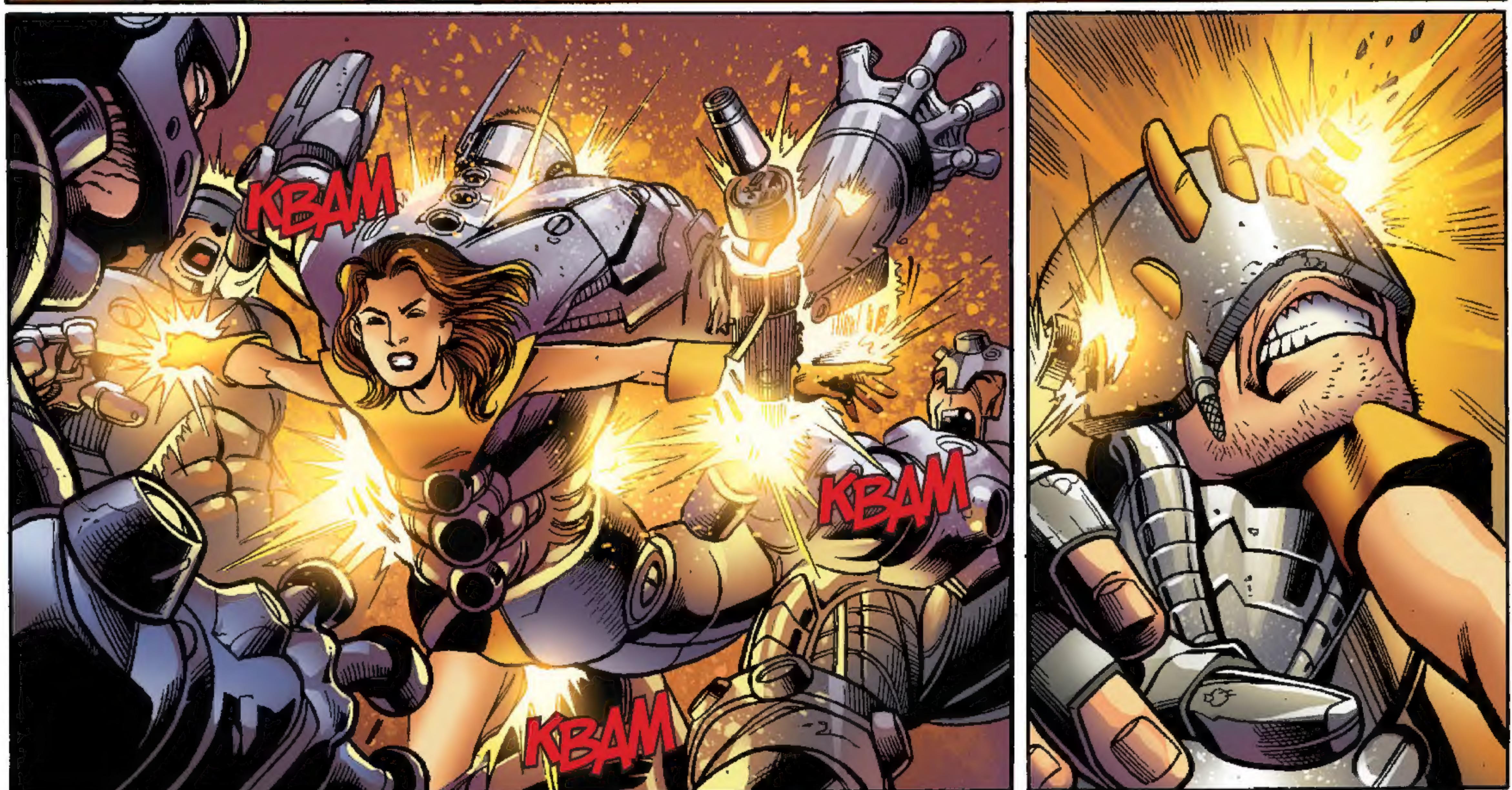
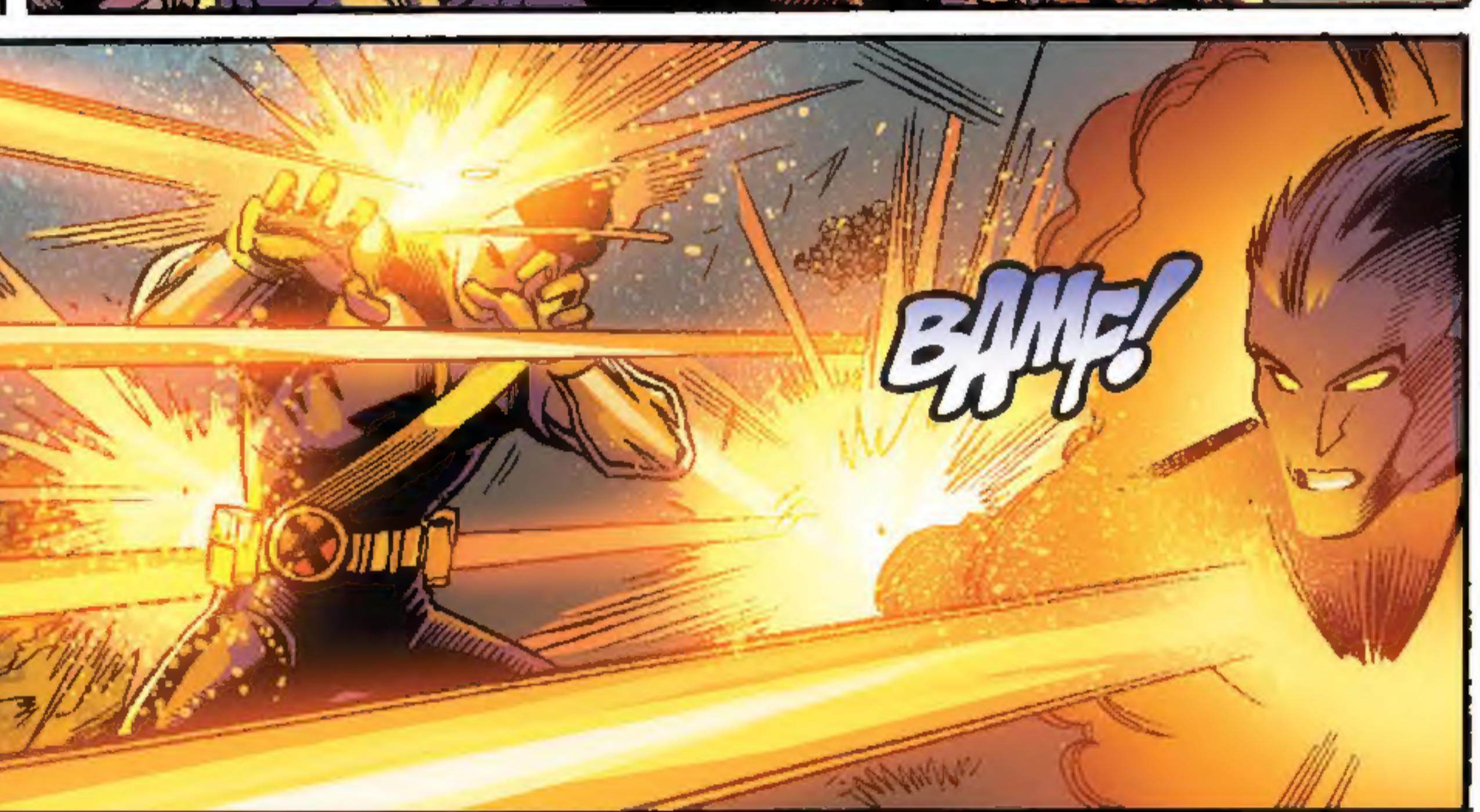
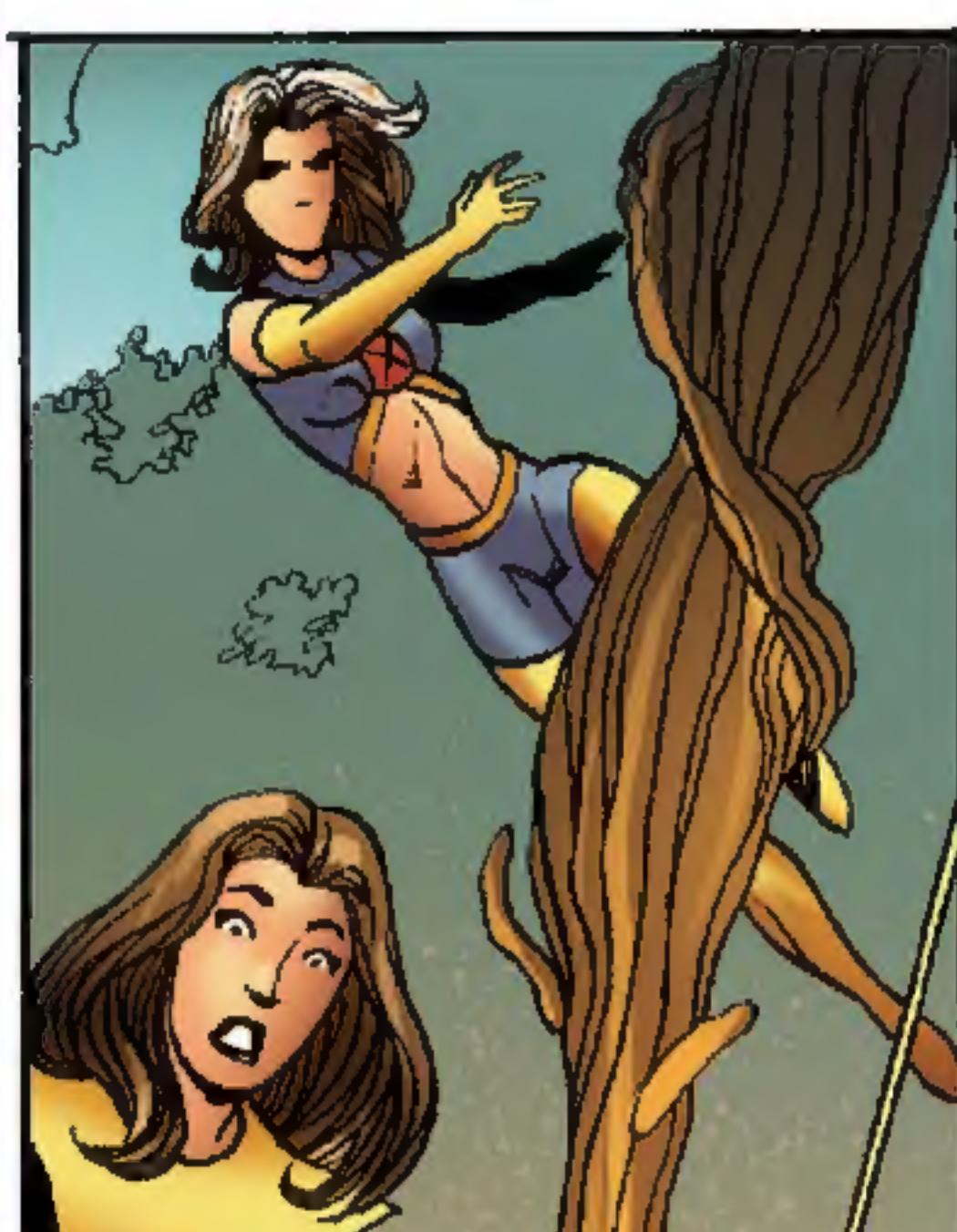
MR. MOJO, I KNOW I SPEAK FOR ALL OUR VIEWERS WHEN I SAY- IT'S GOOD TO HAVE YOU BACK.
WE'LL BE COMING BACK TO YOU AS THE EVENING CONTINUES.
LET US NOW GO BACK DOWN TO THE JUNGLE AND SEE--

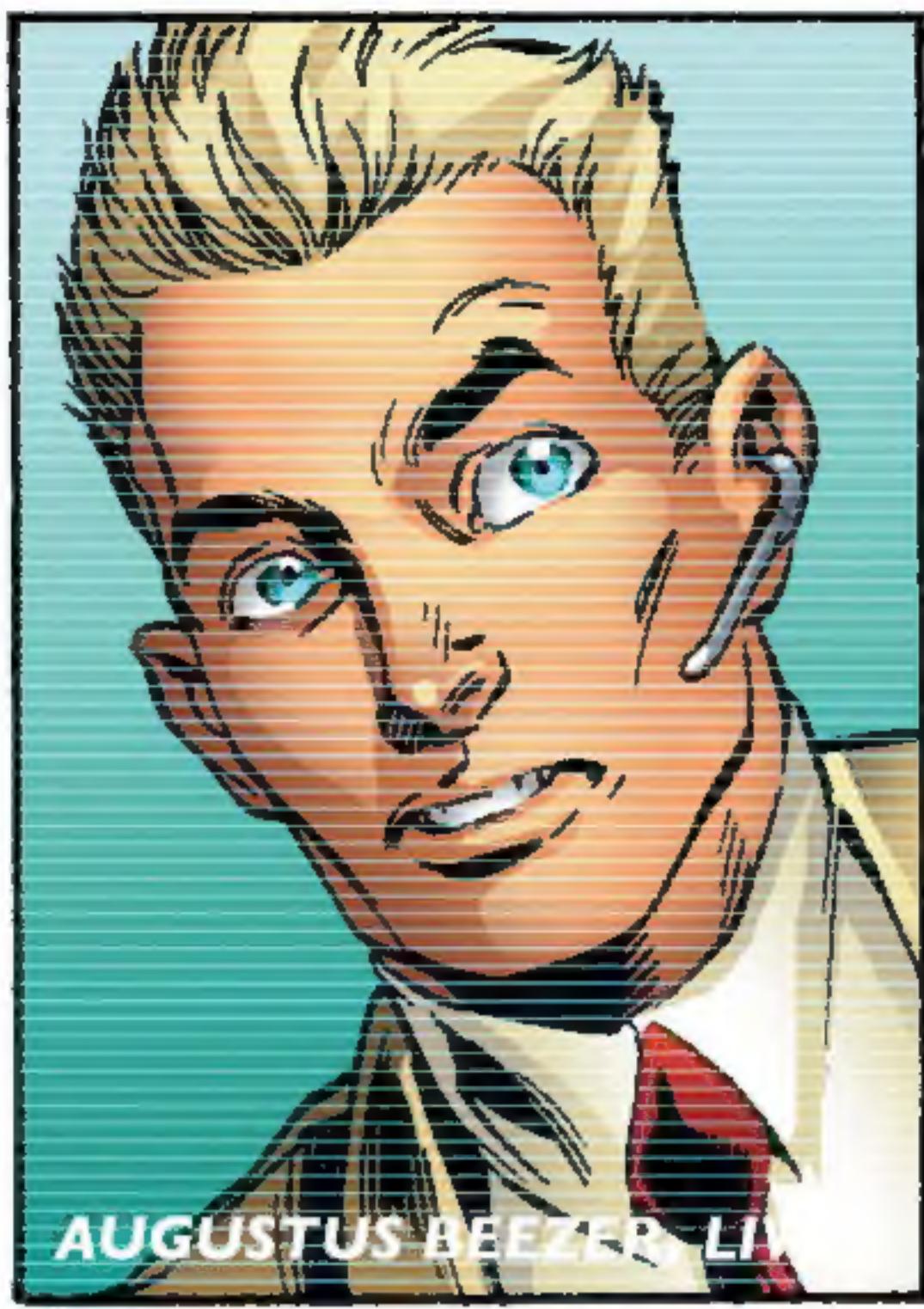




HOLD ON. THE CONTROL ROOM IS LOOKING FOR--
WAIT. WE HAVE HIM.
SOUTHEAST OF YOU, FIFTY YARDS.
IT LOOKS LIKE THE MUTANTS ARE HEADING TOWARDS US HERE IN THE STUDIO.
WE'D REALLY LIKE THAT NOT TO HAPPEN.

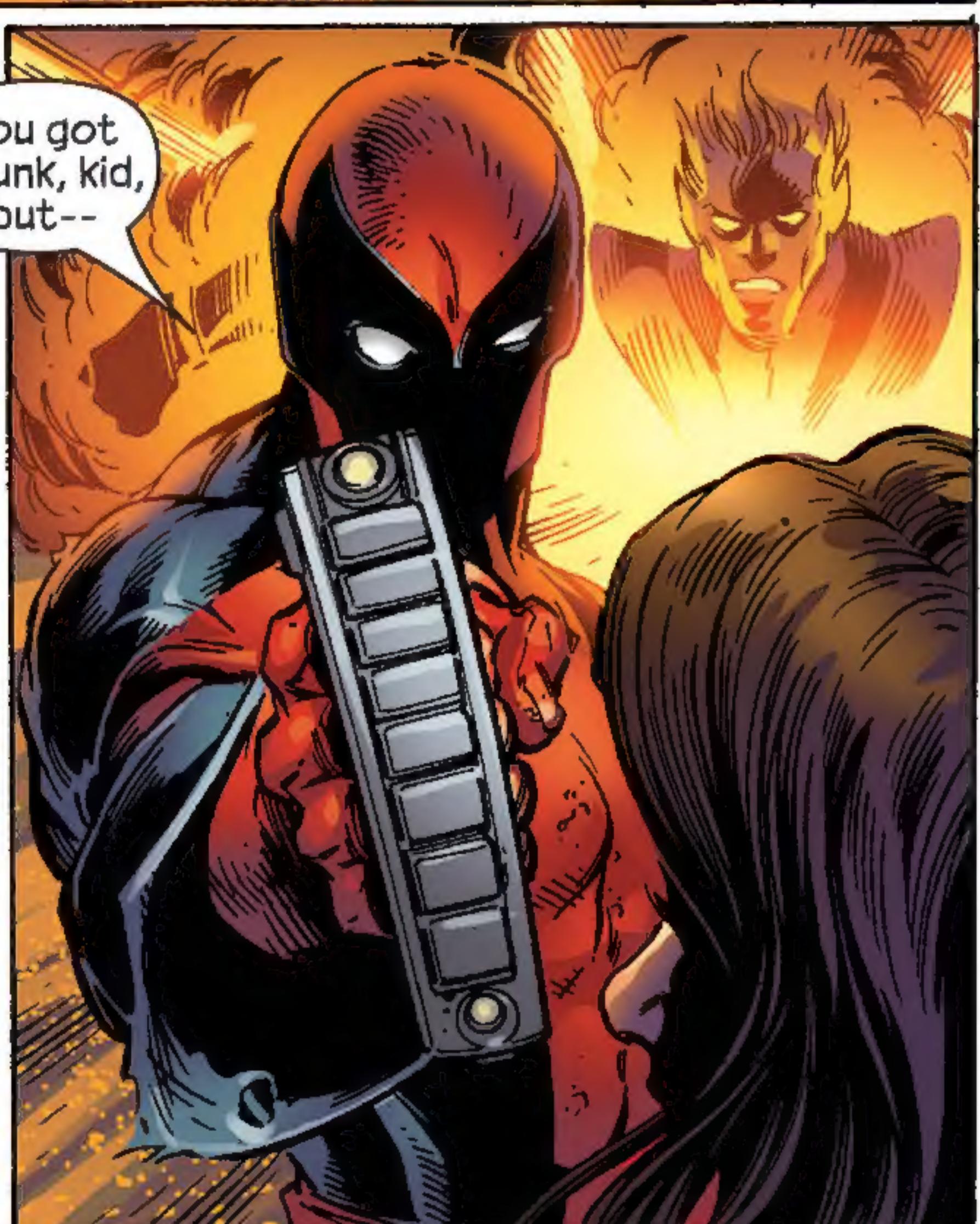
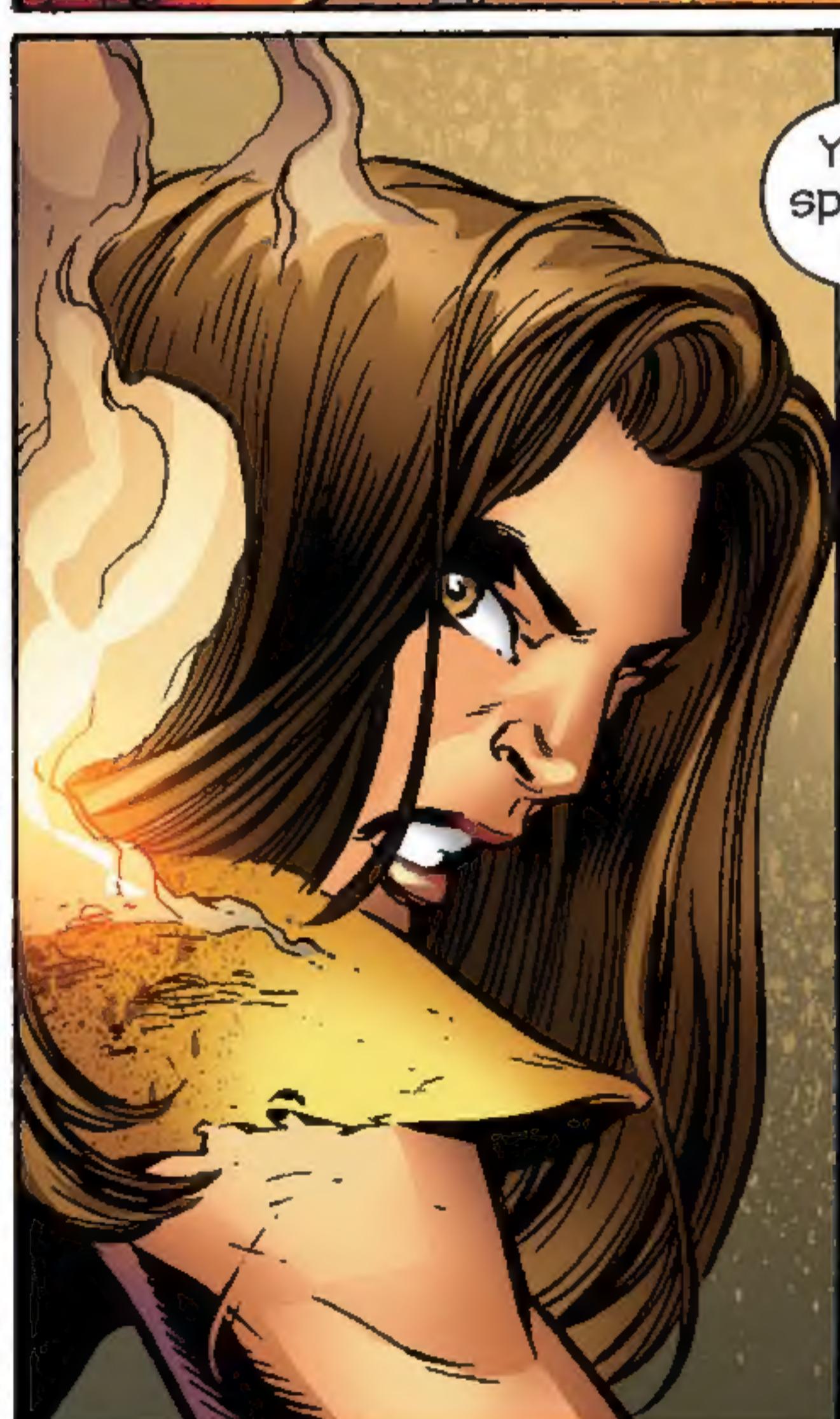
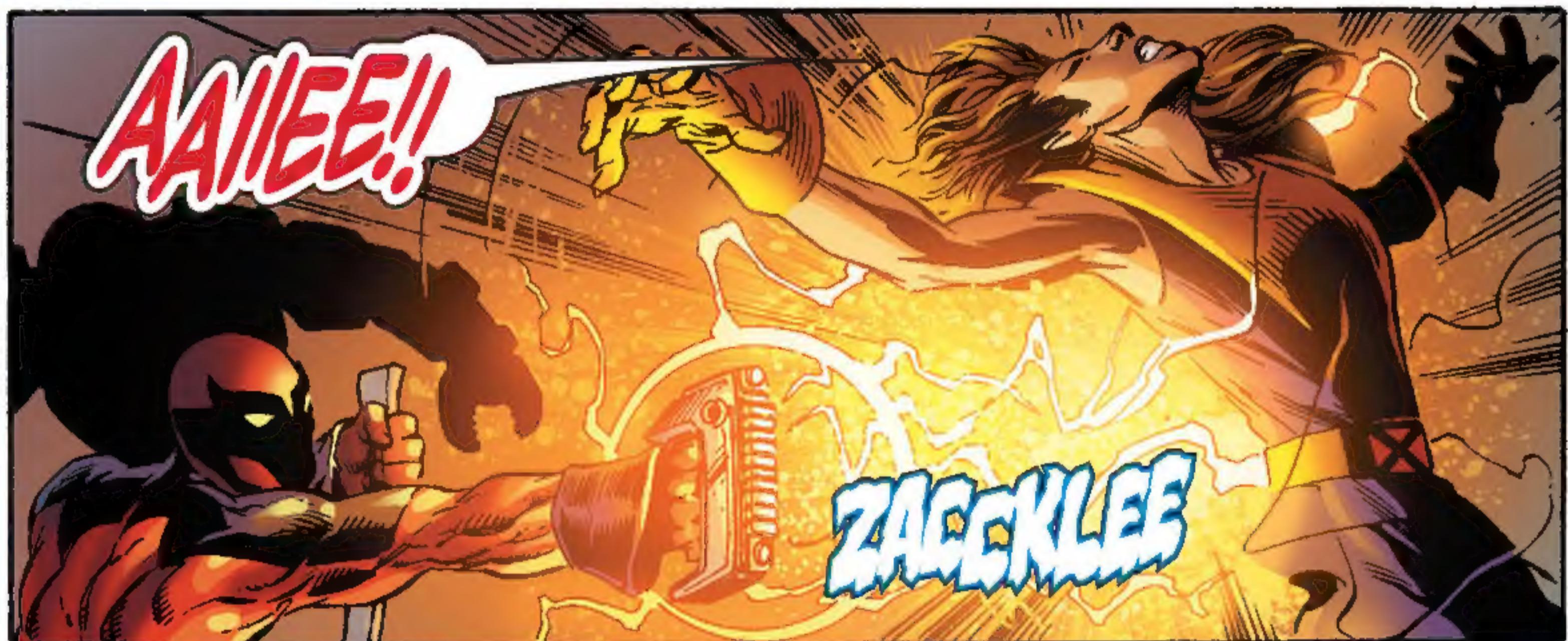
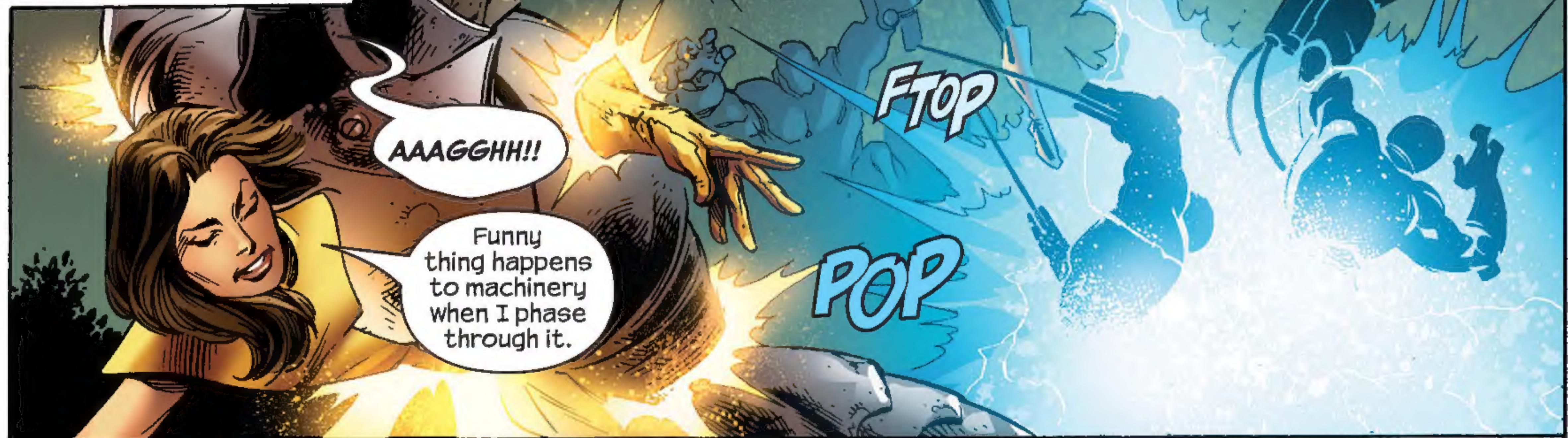






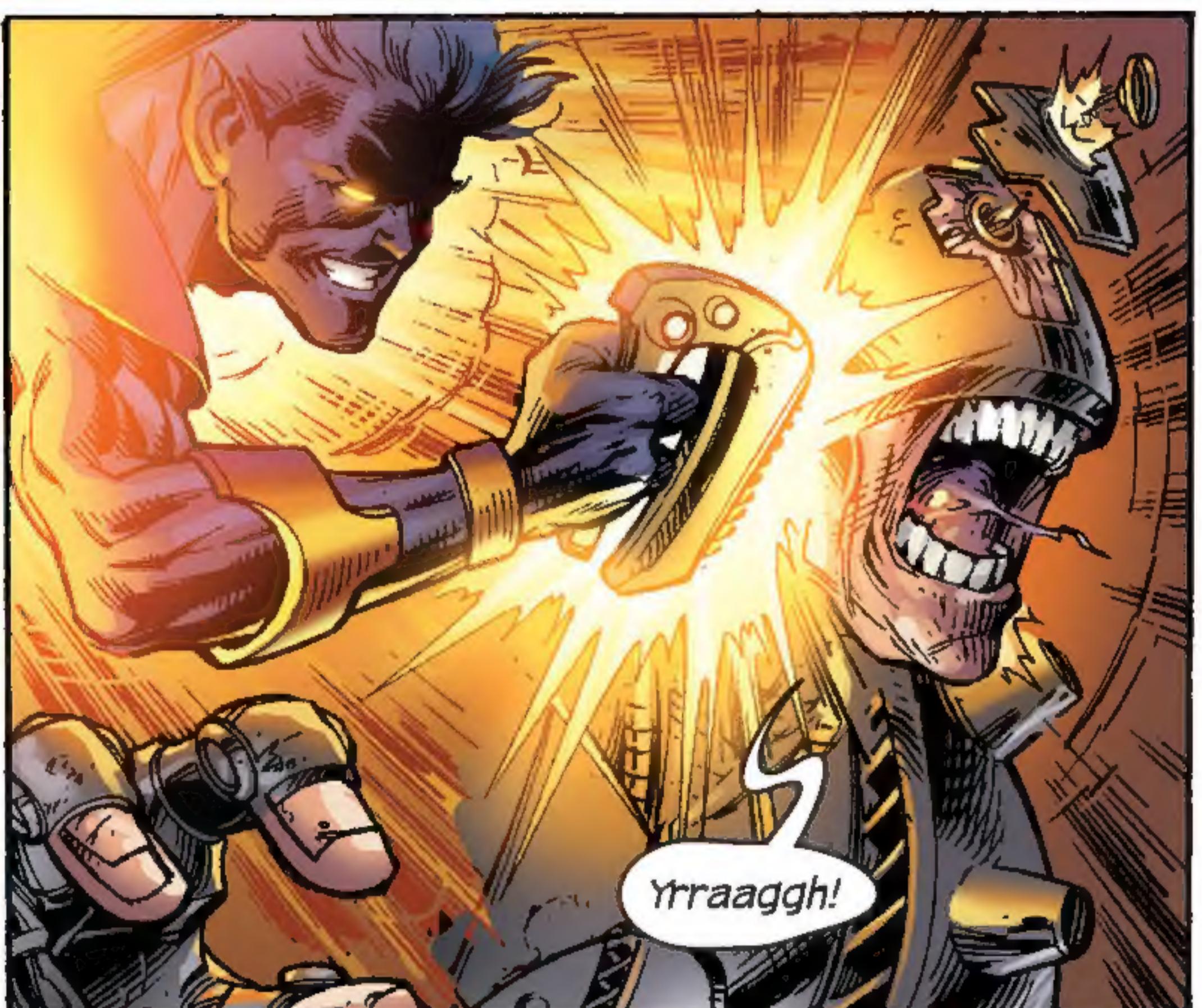
THAT IS X-MAN KITTY PRYDE USING HER ABILITY TO PHASE THROUGH SOLID OBJECTS TO ATTEMPT TO TURN THE TIDE OF THE FIGHT.

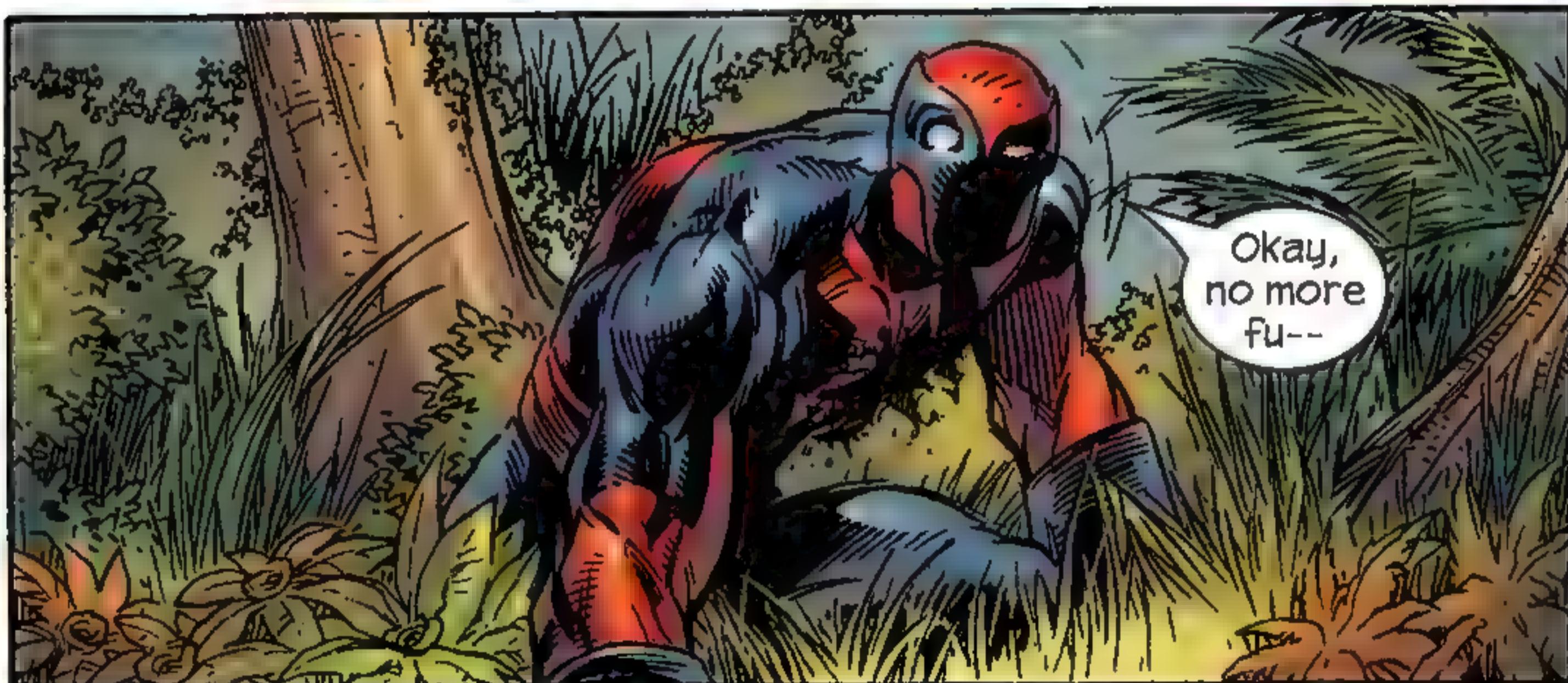
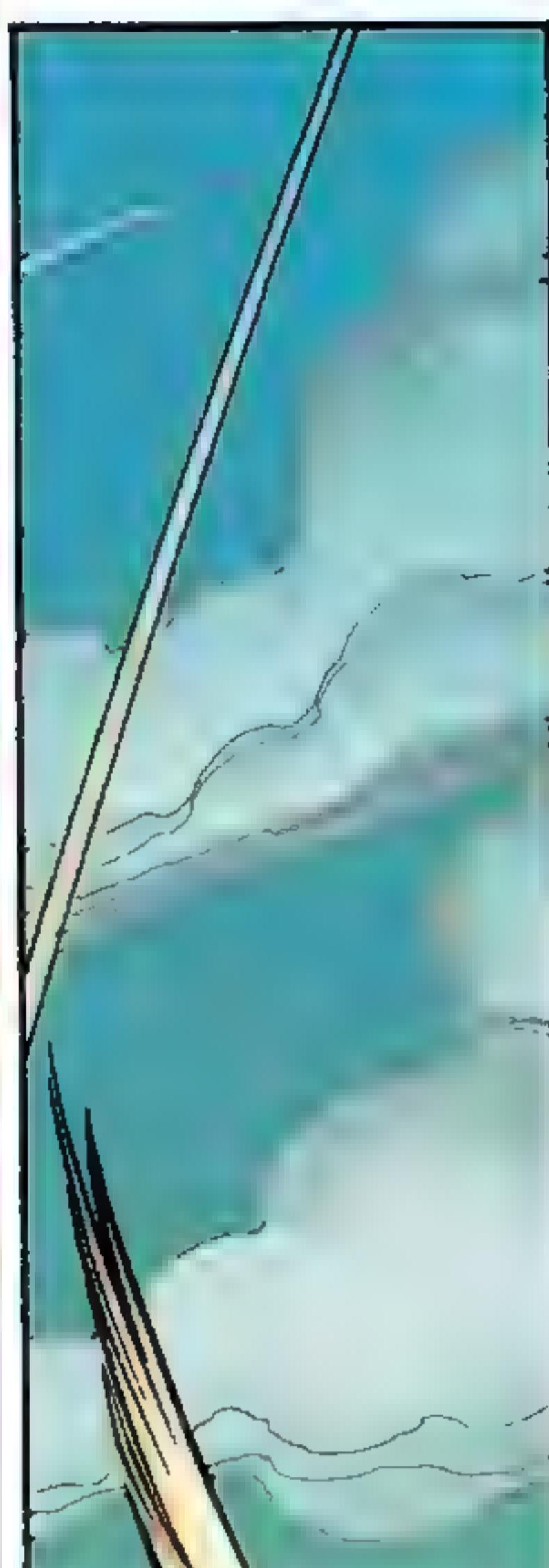
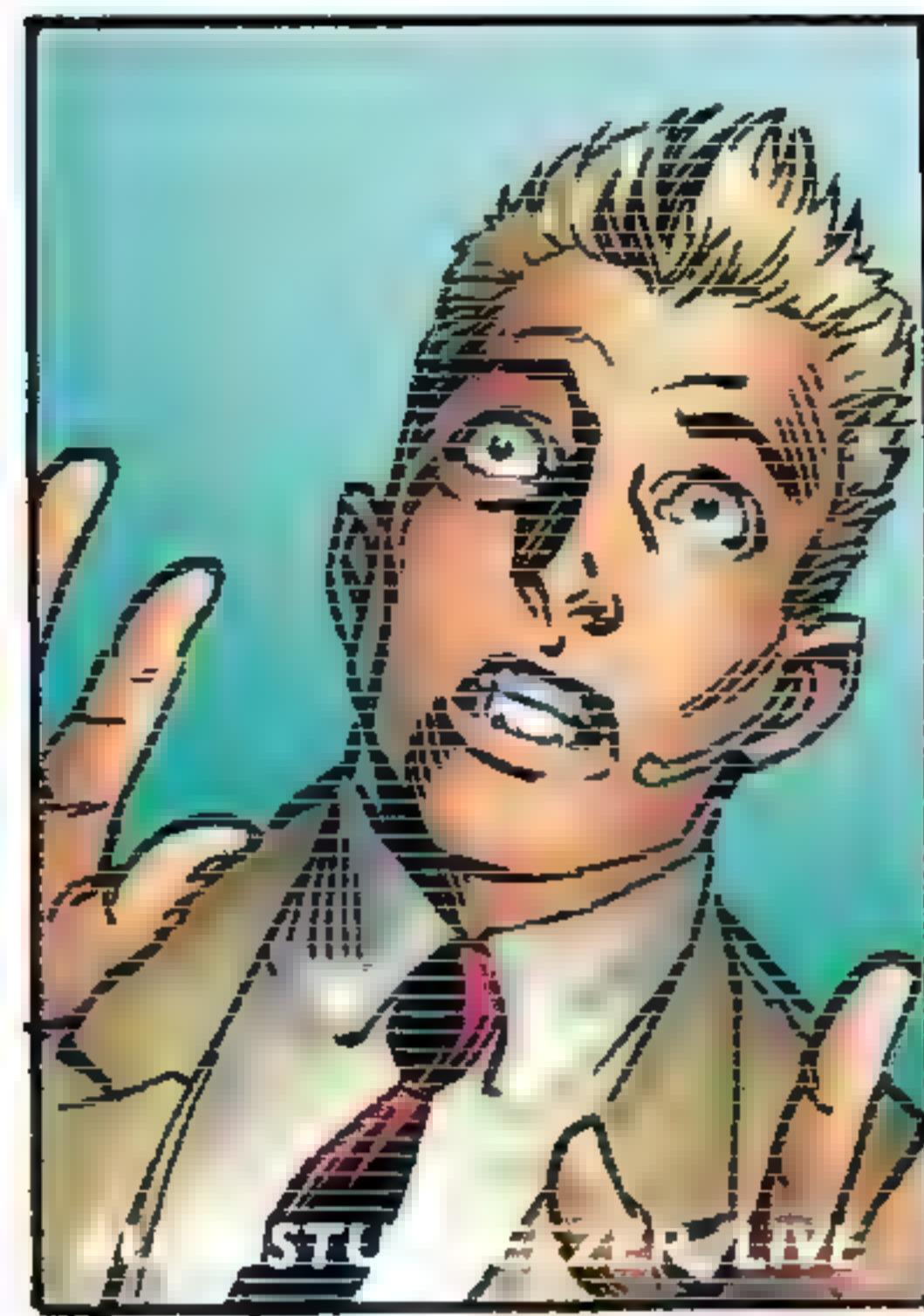
THE RUMORS OF HER ROMANCE WITH THIS SPIDER-MAN CHARACTER DO SEEM TO BE TRUE.

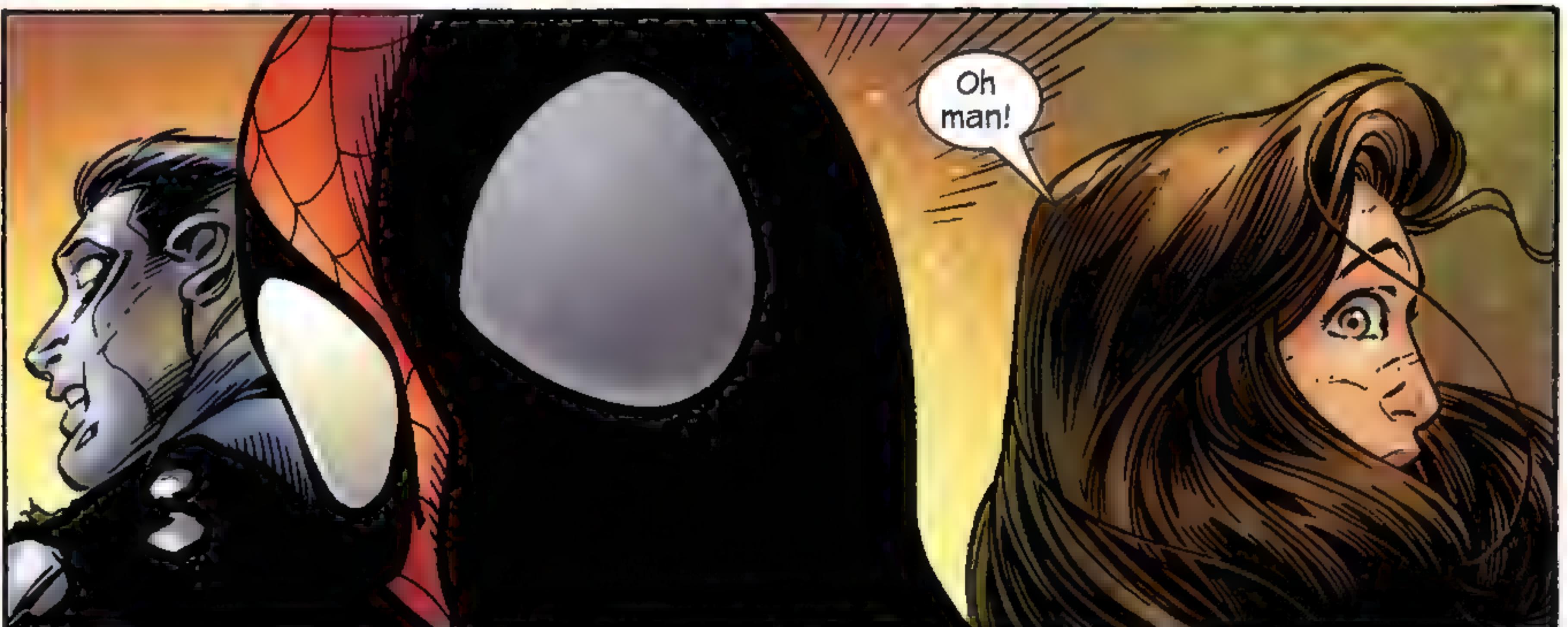
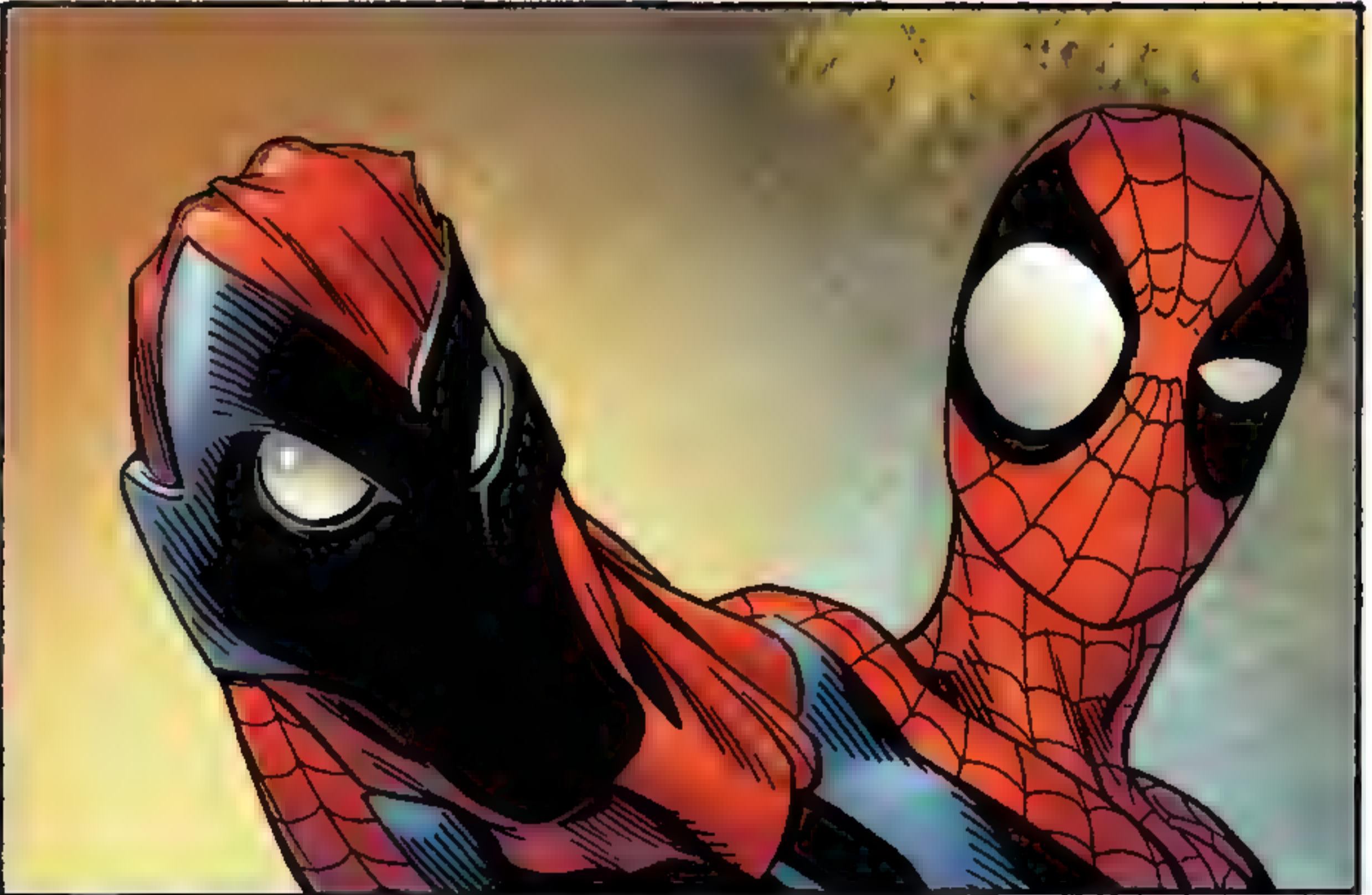
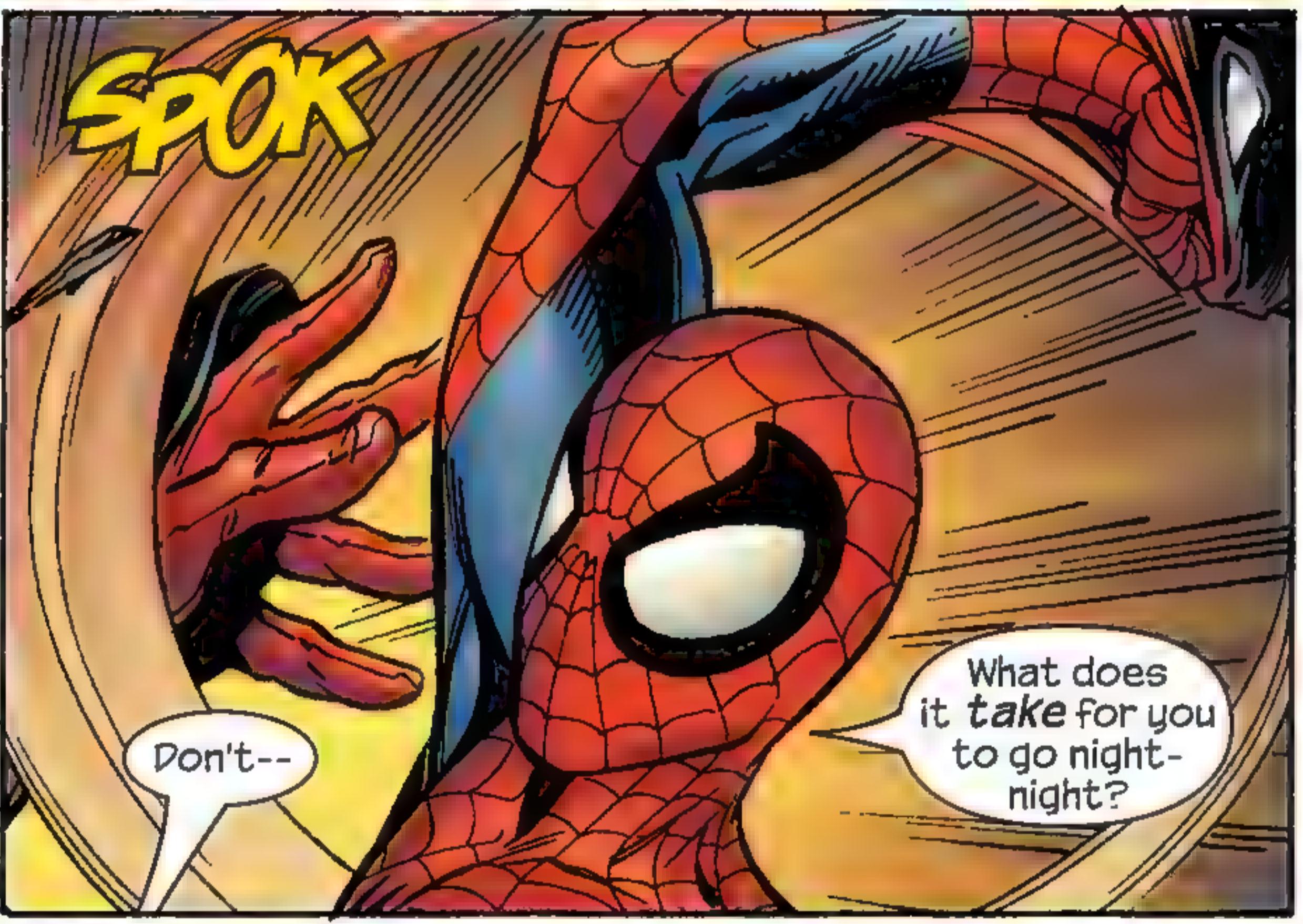
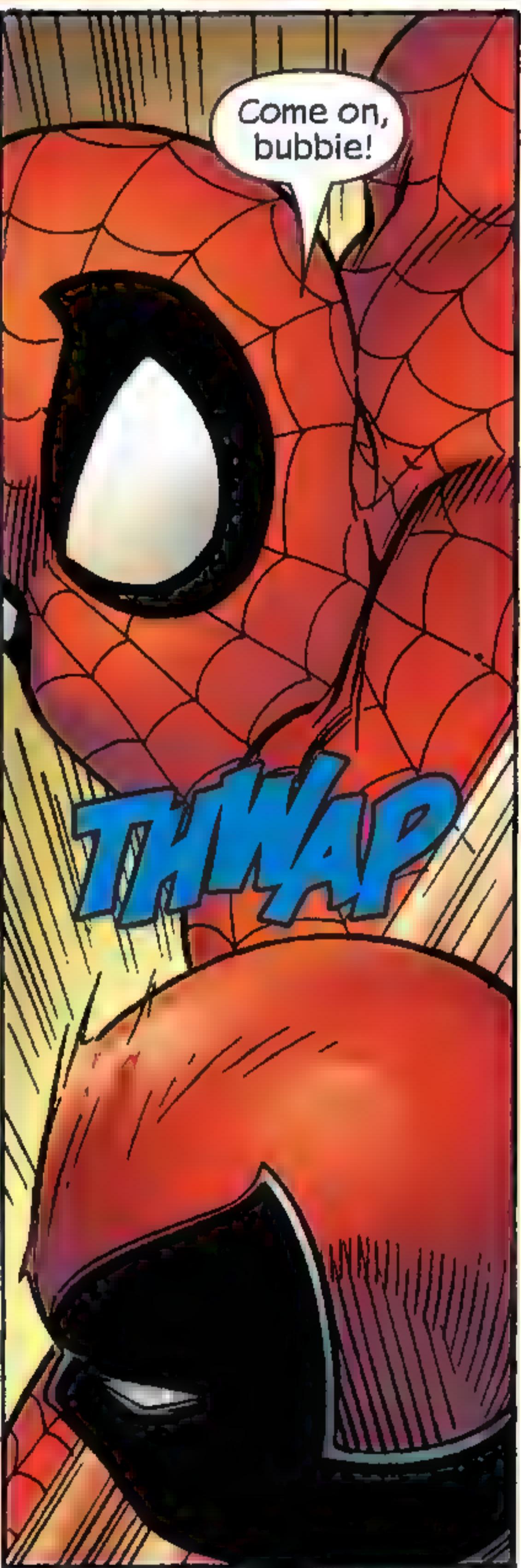
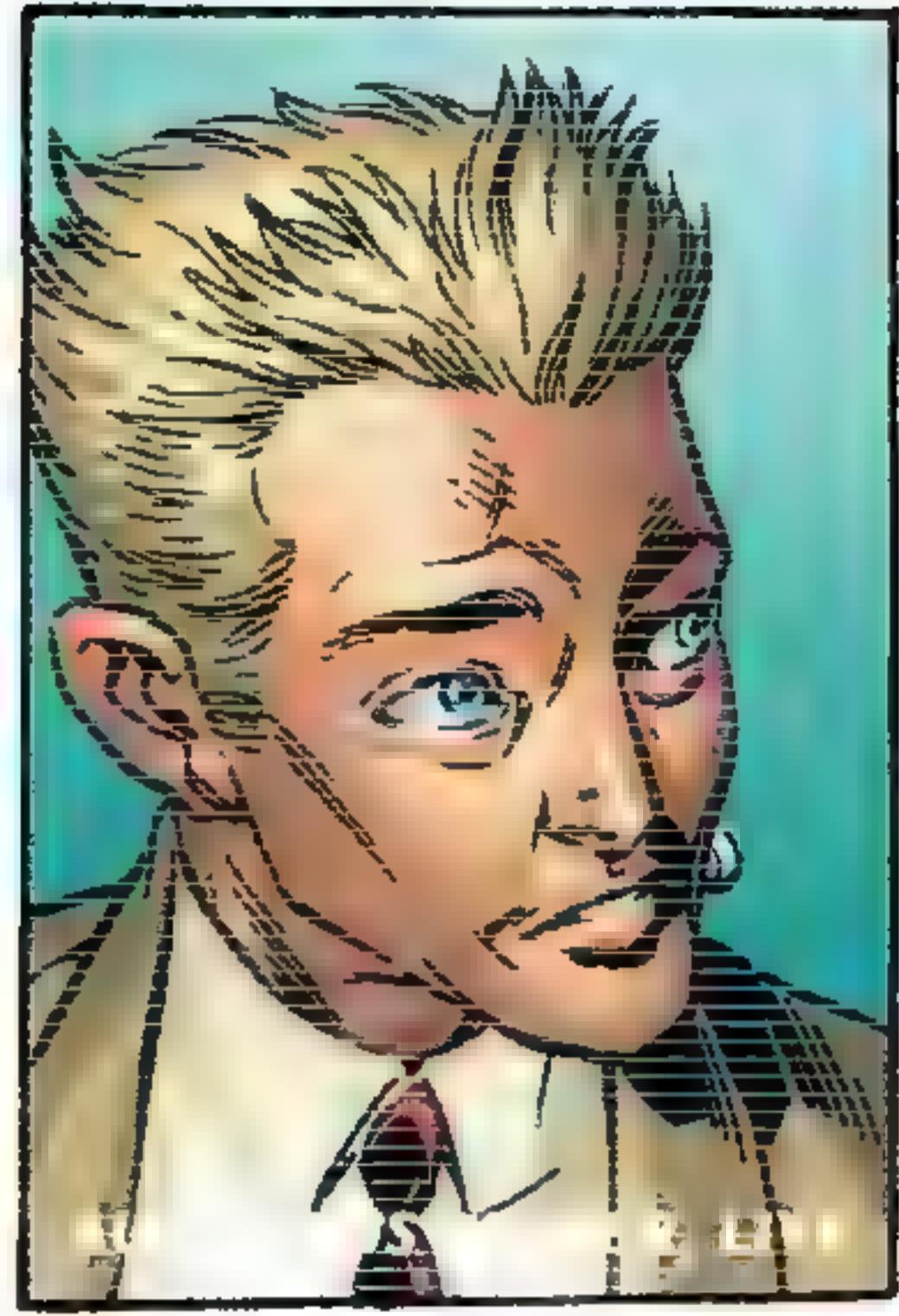


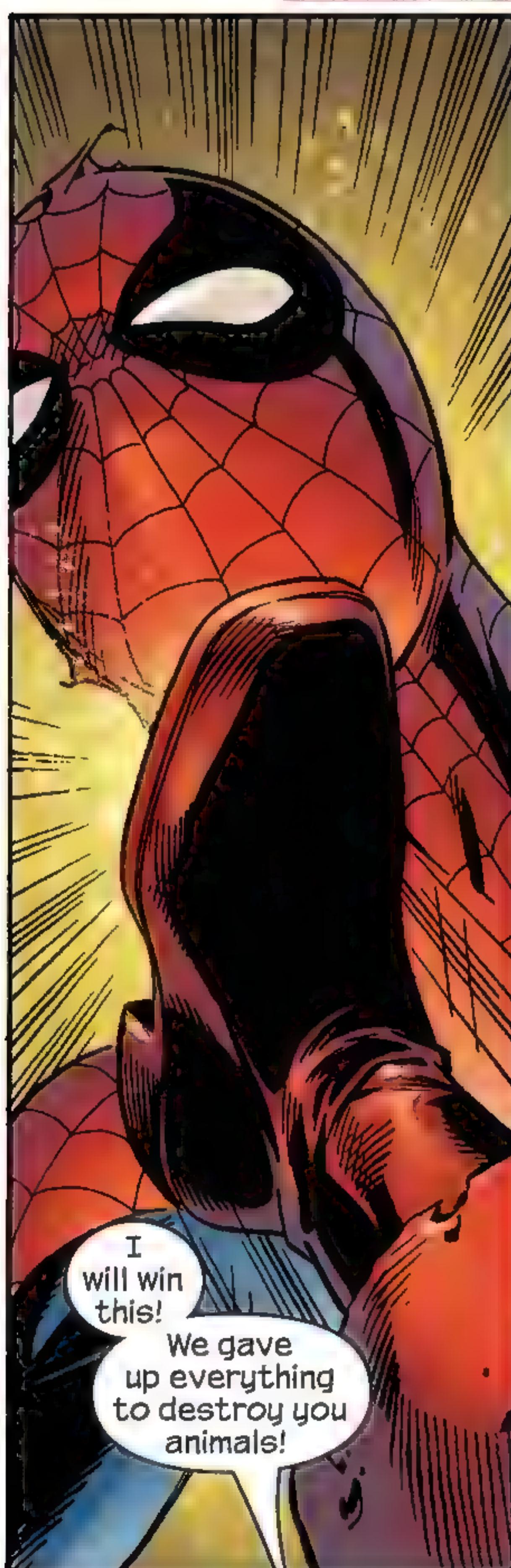
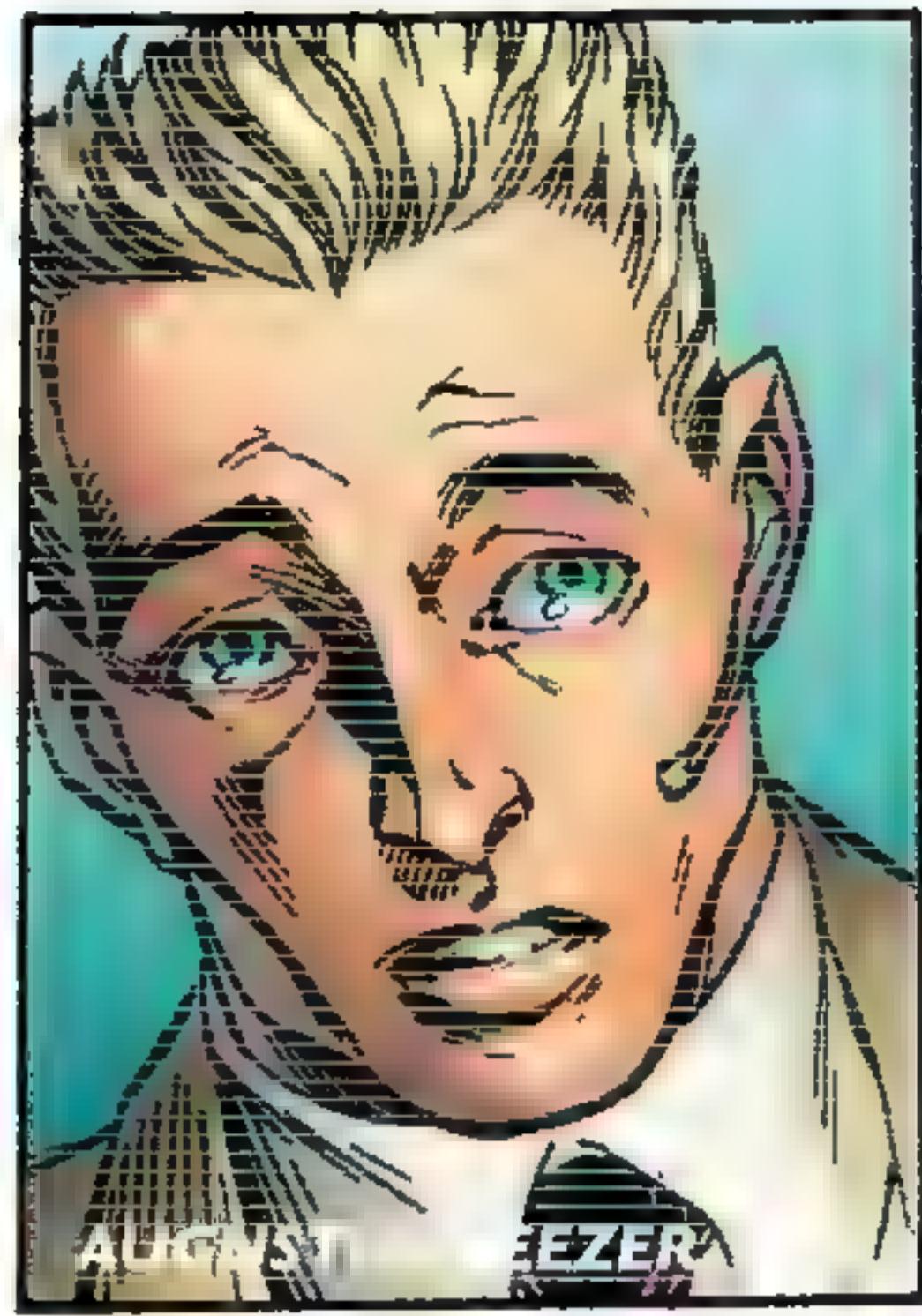


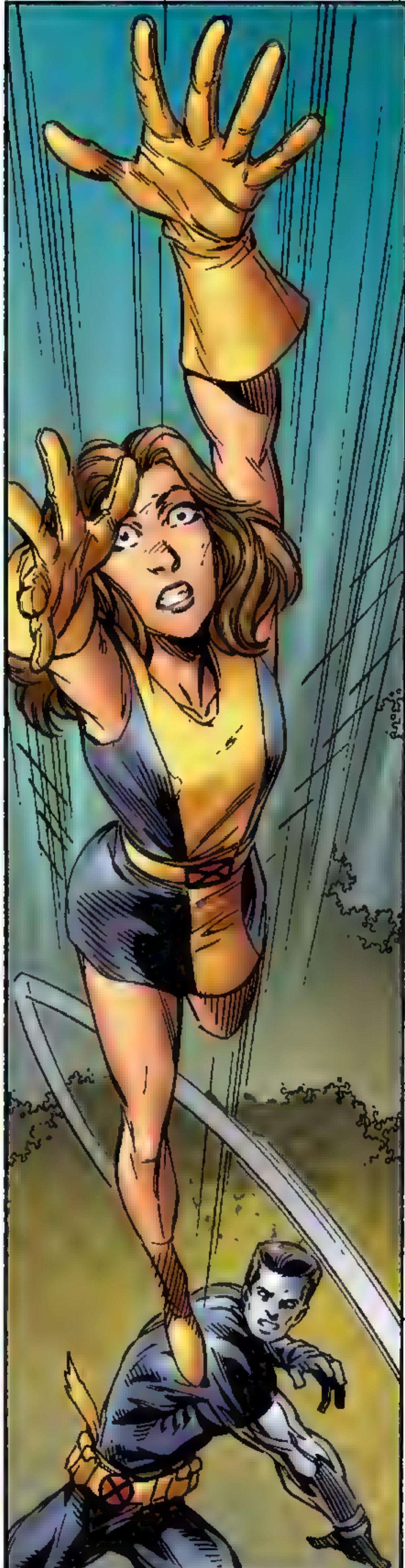
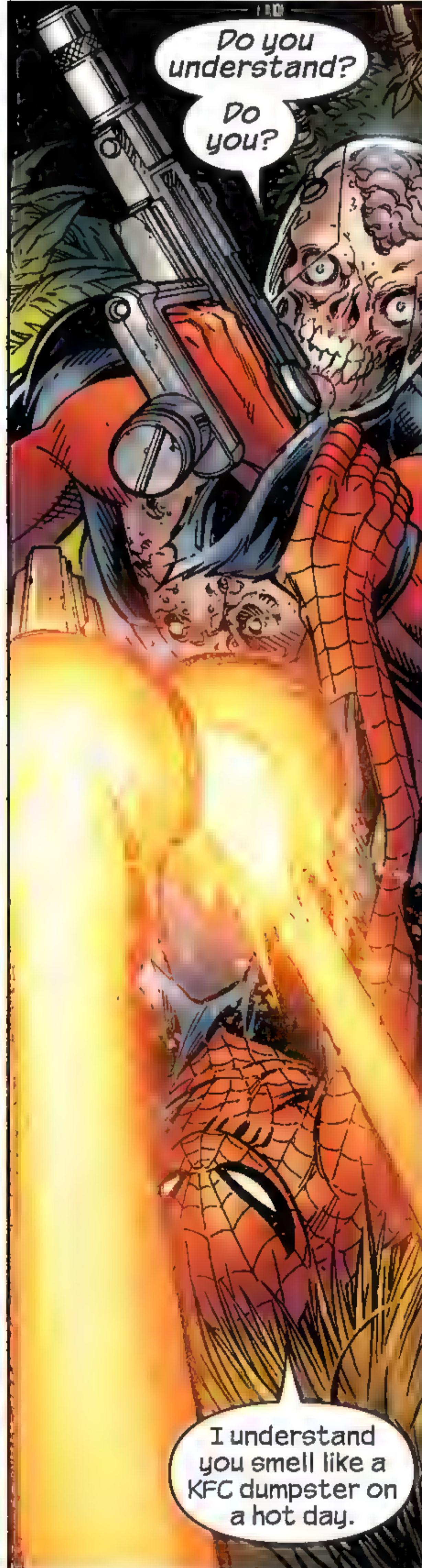
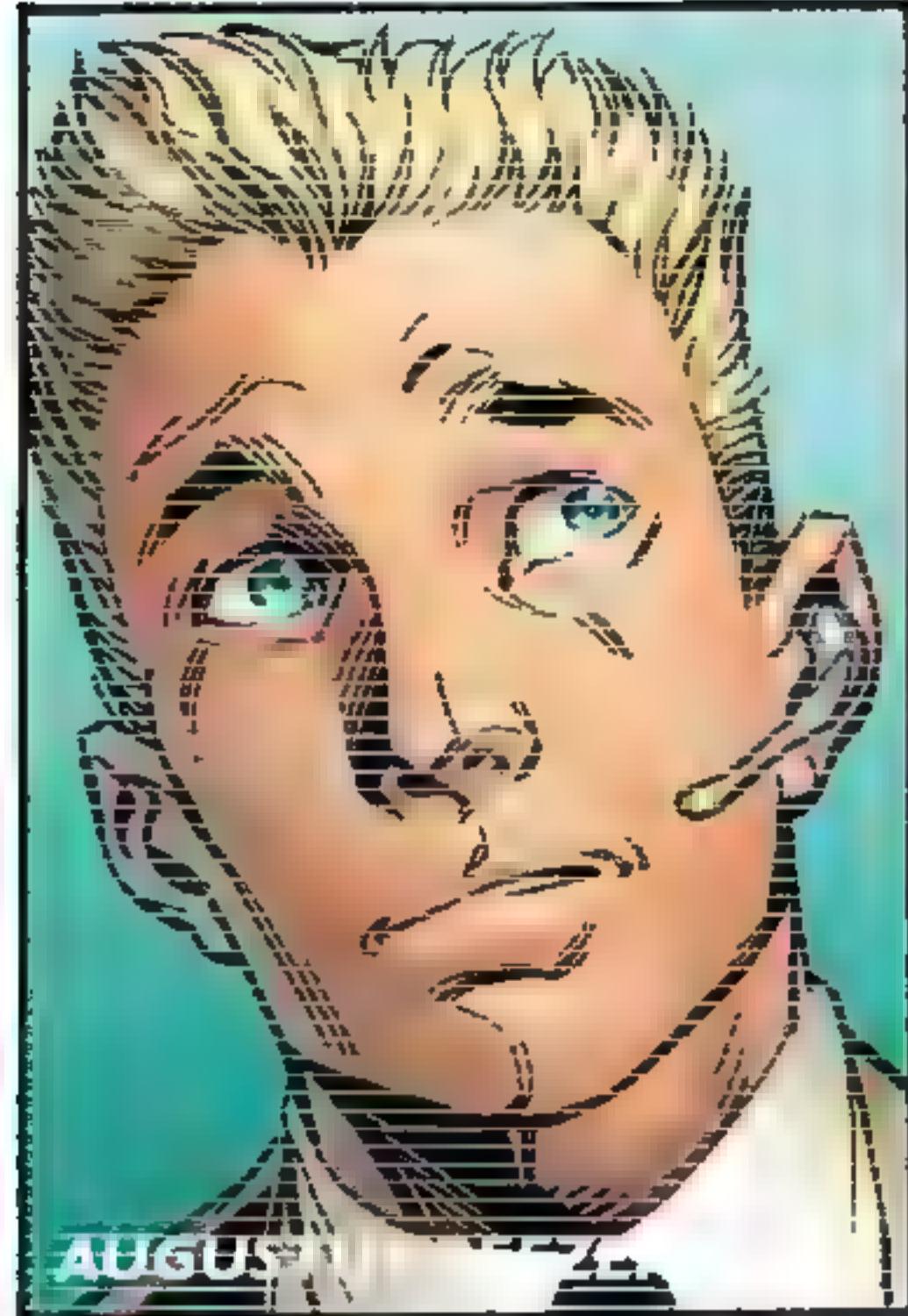
DEADPOOL,
LOOK--

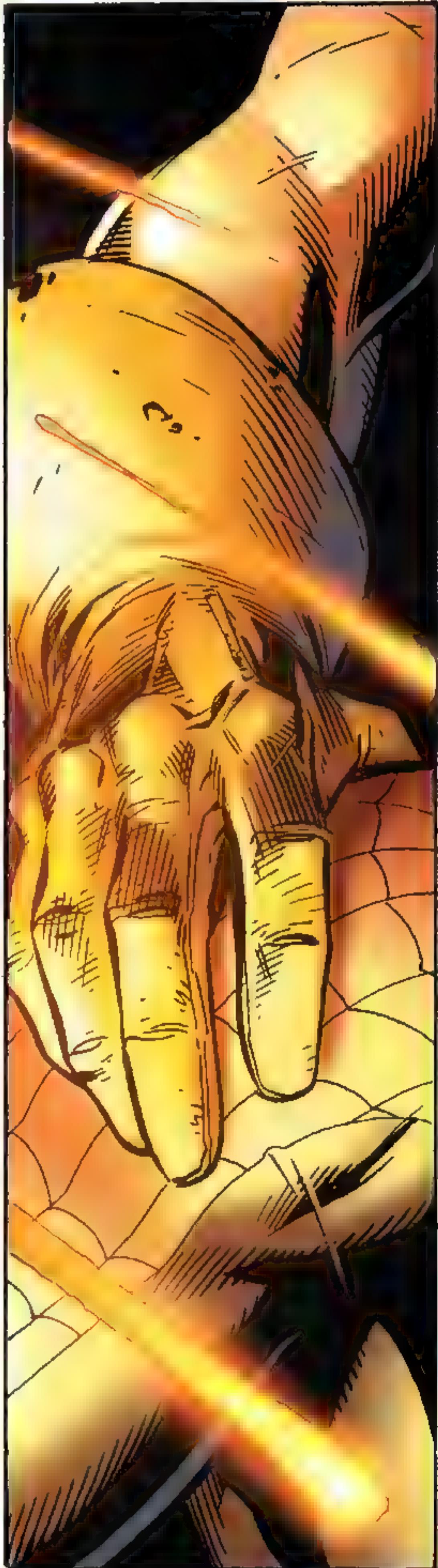
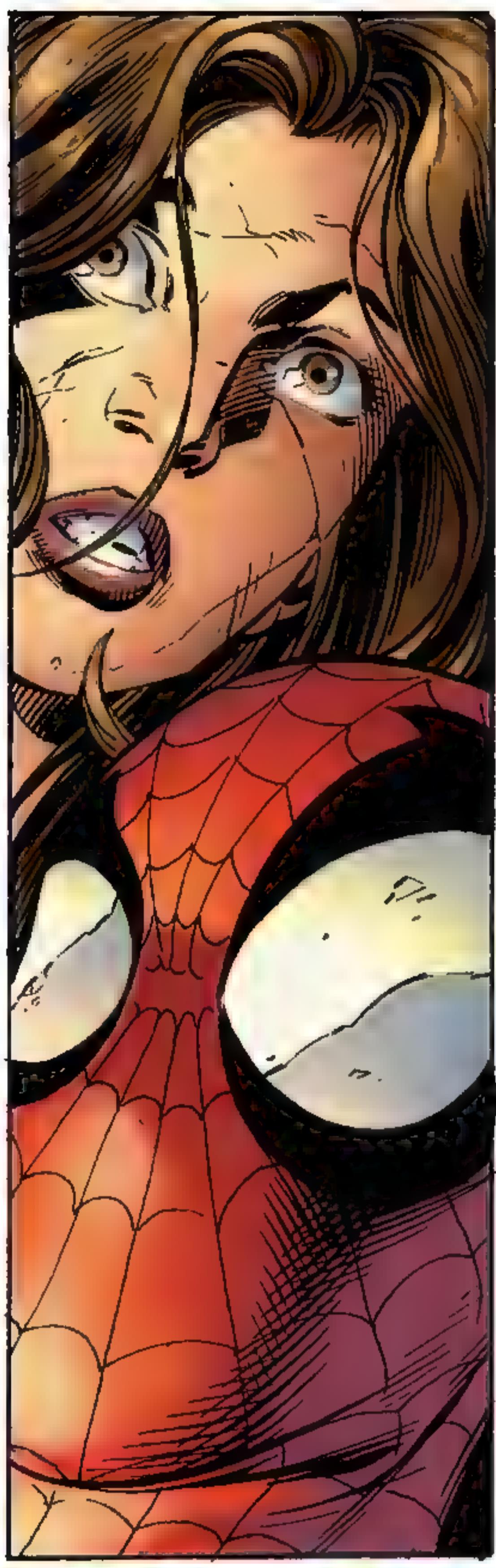
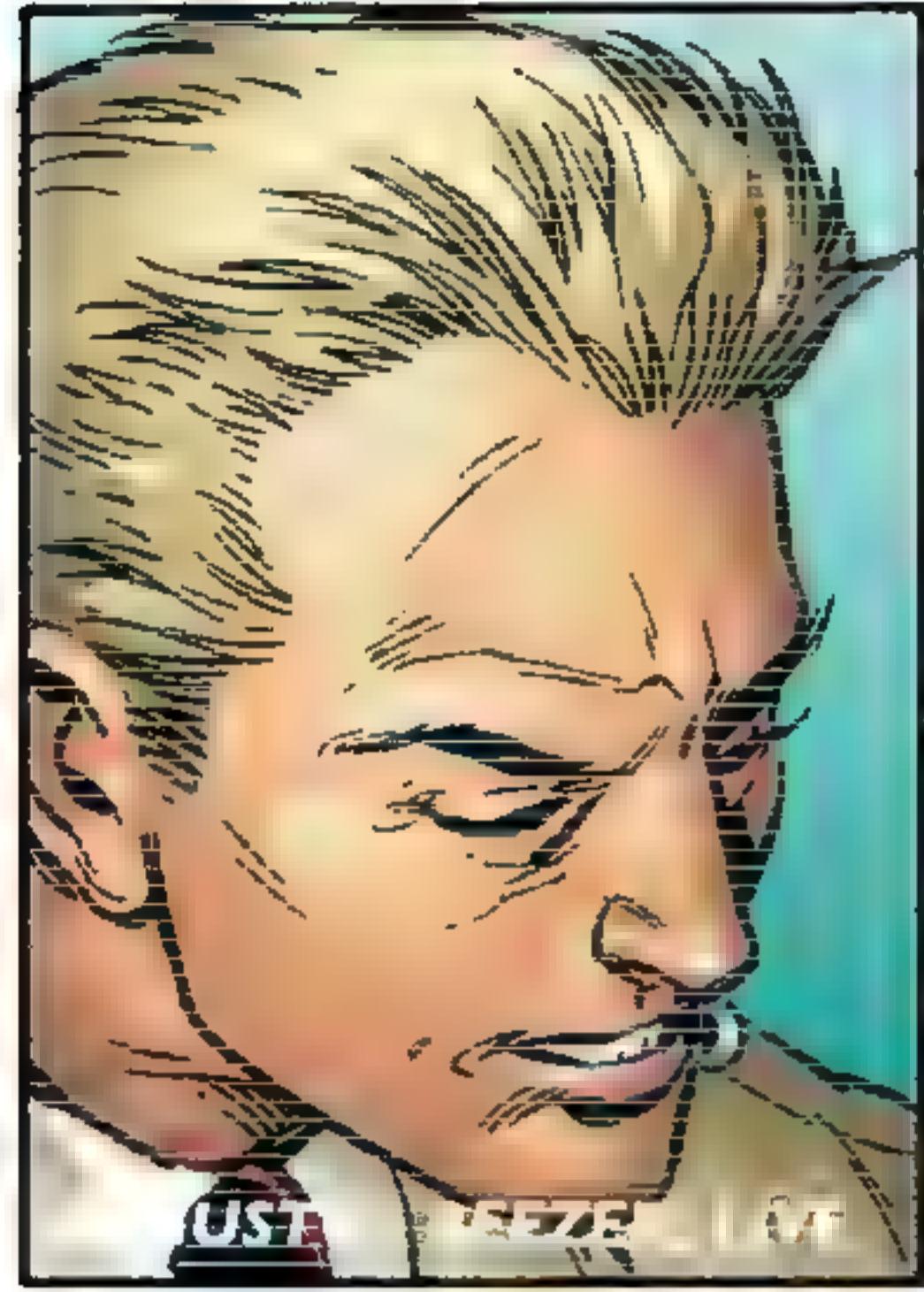


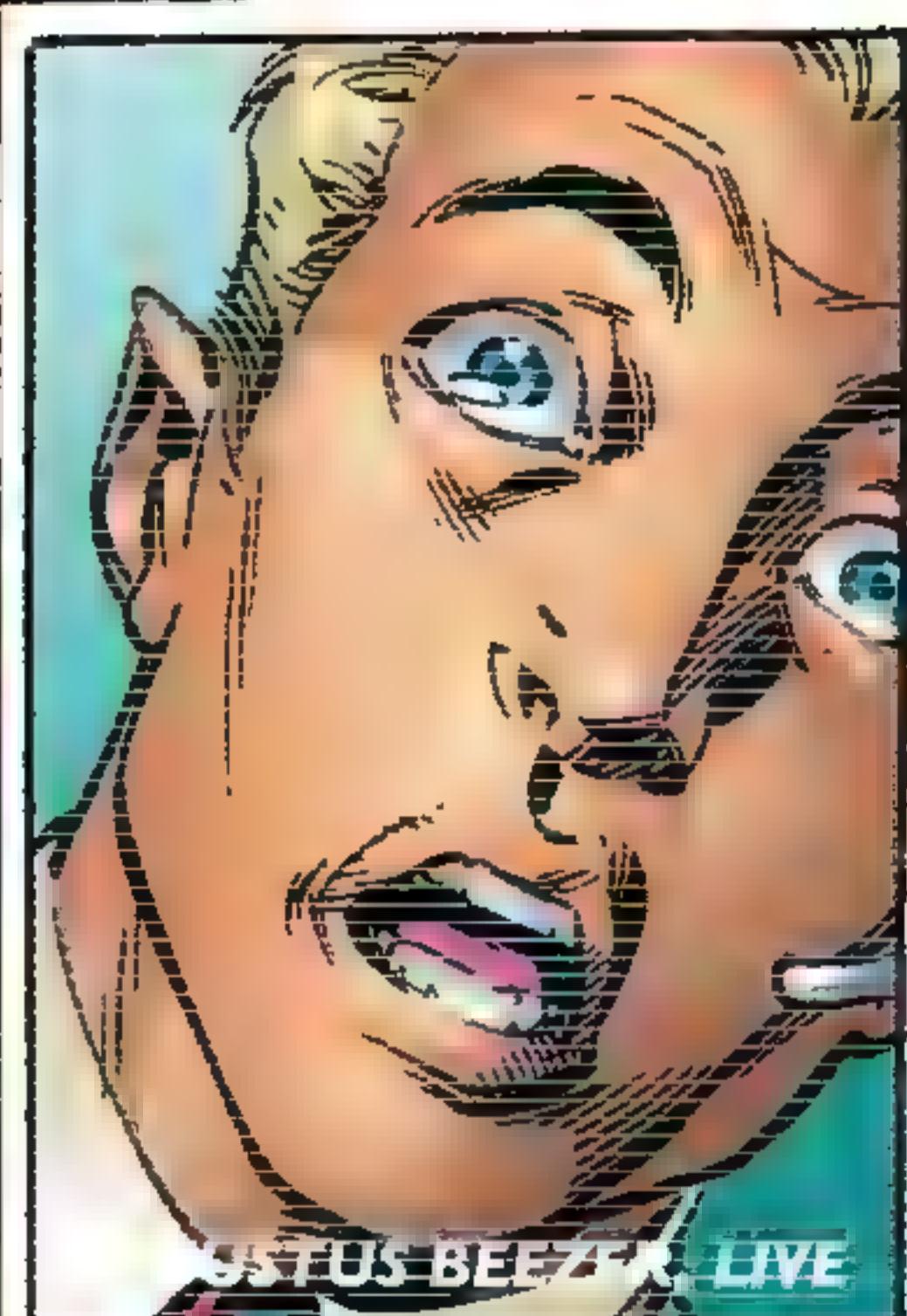
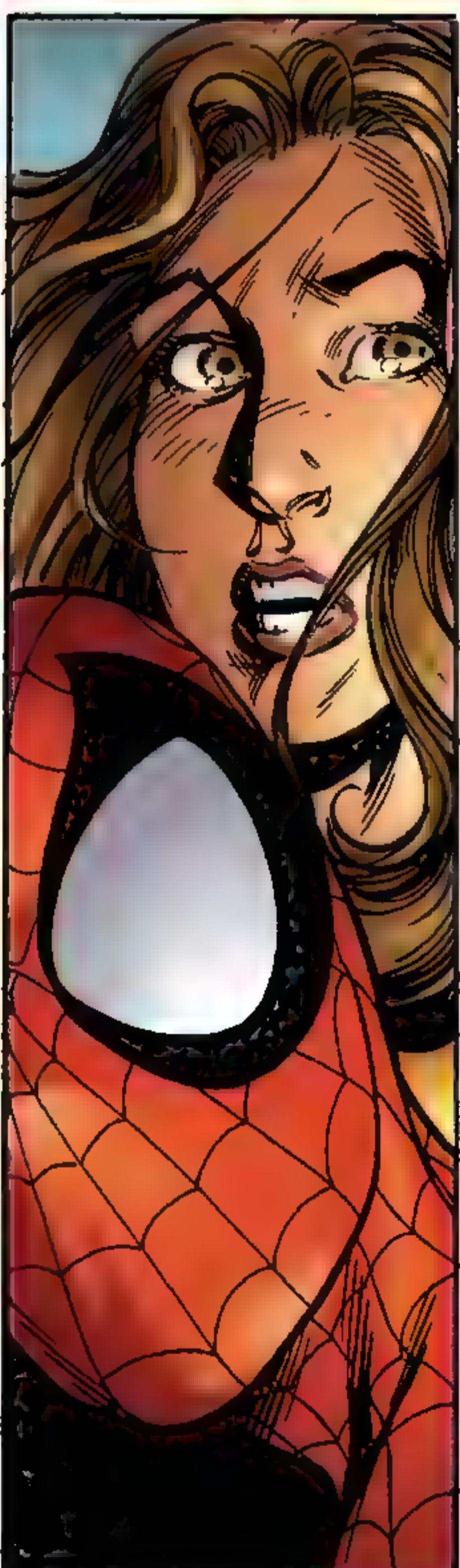
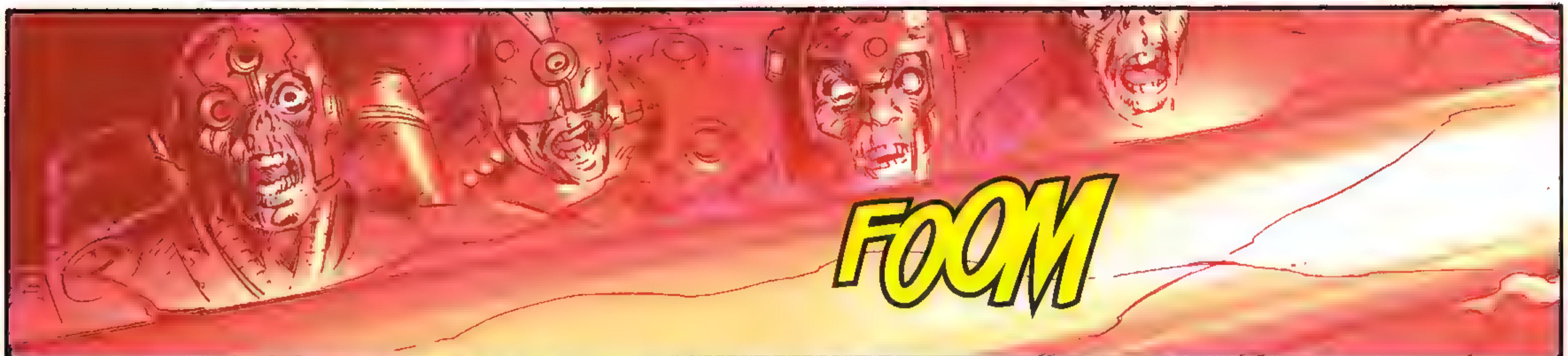
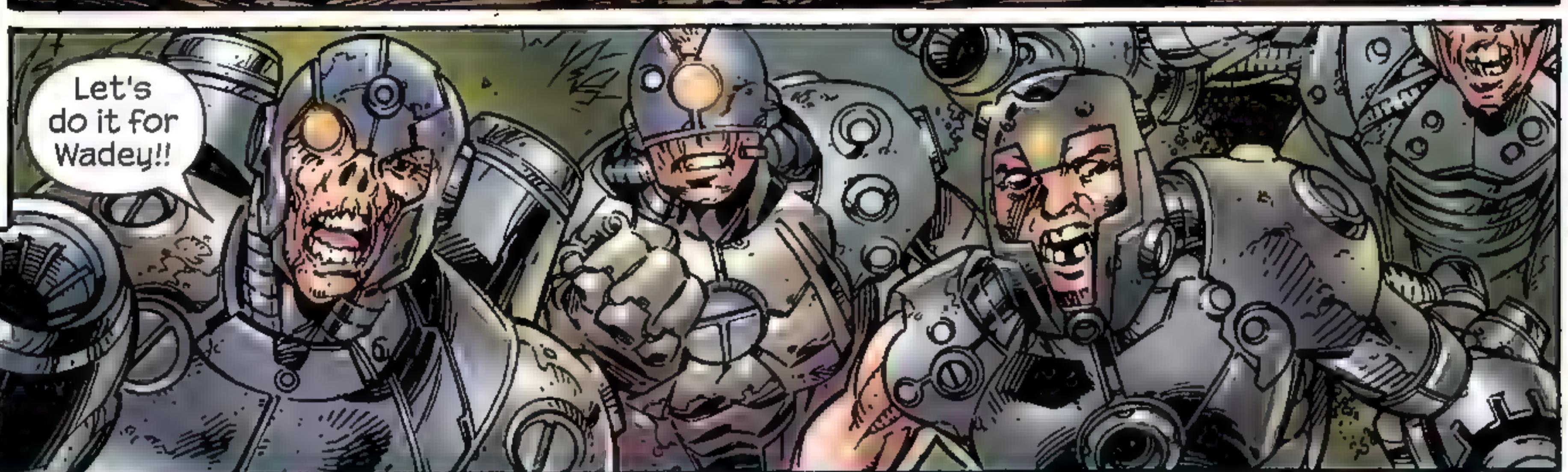
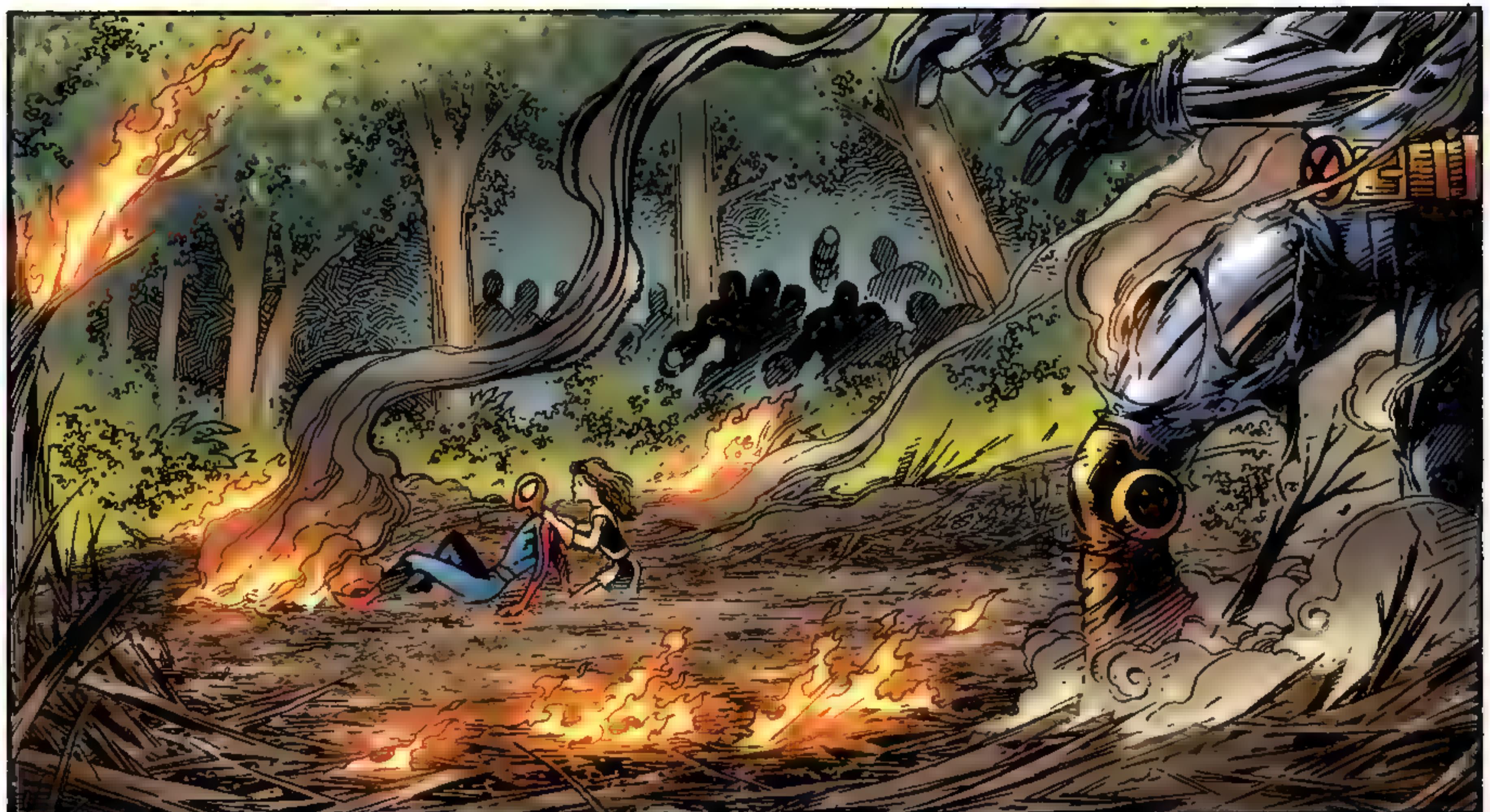
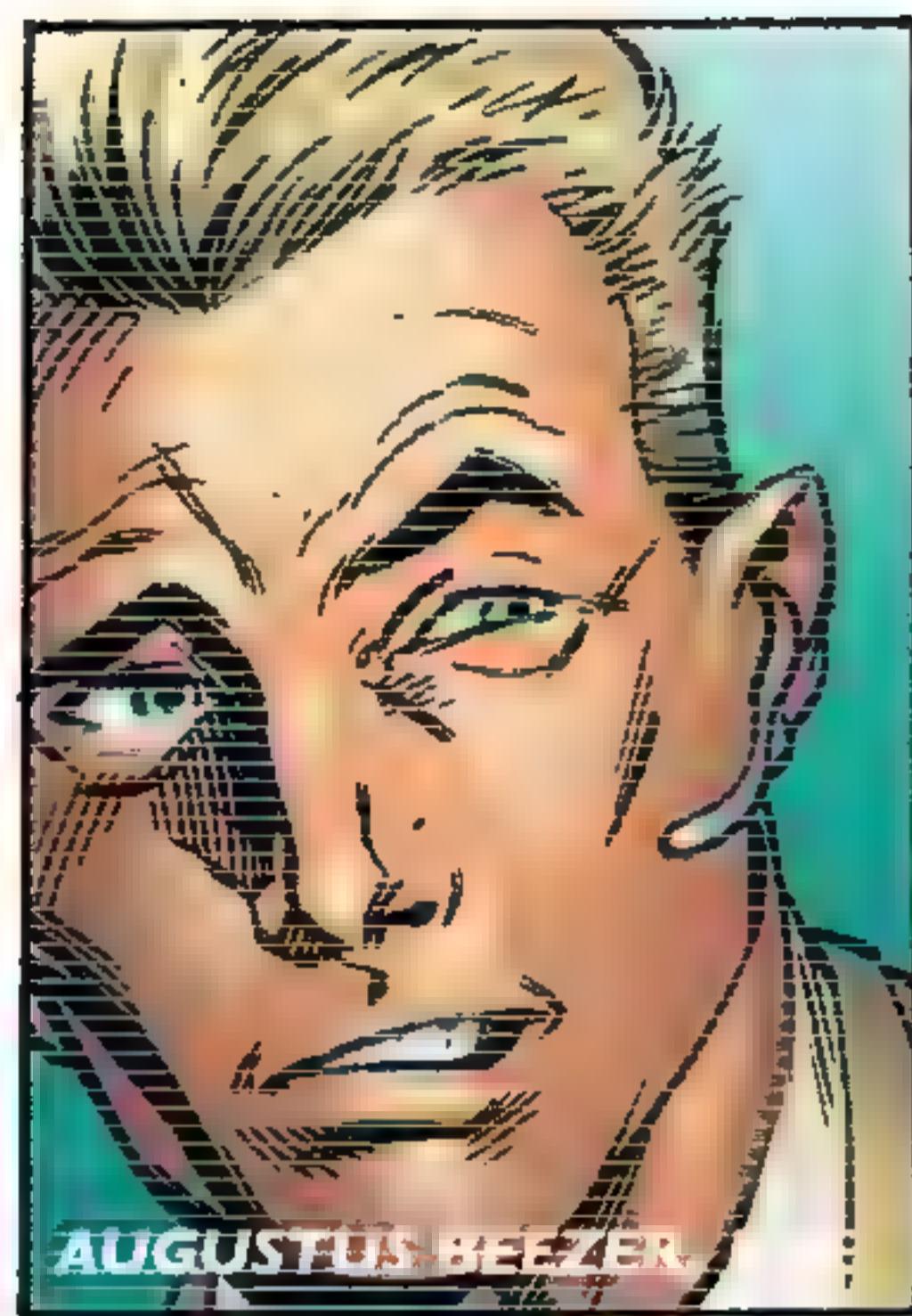


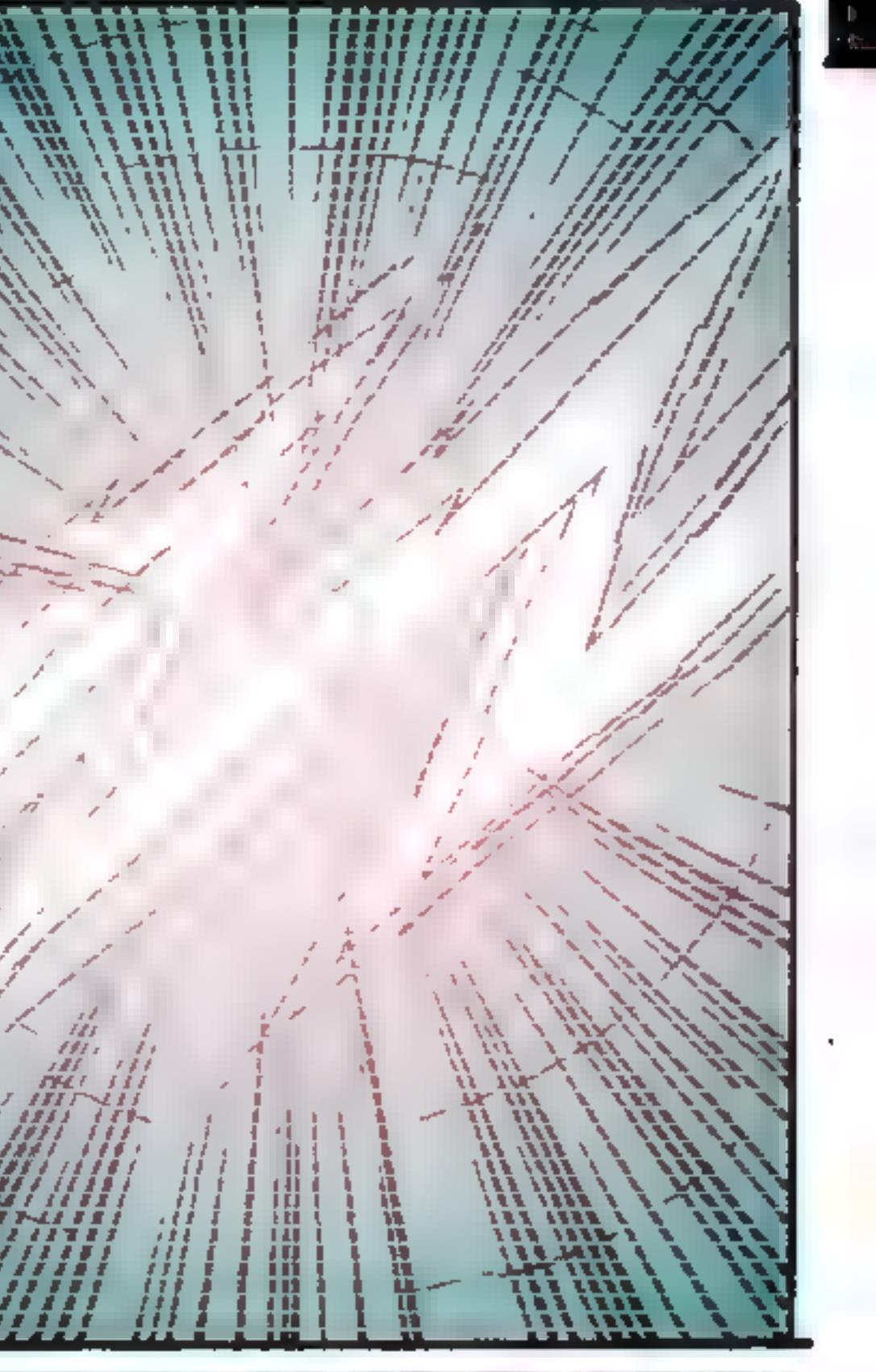
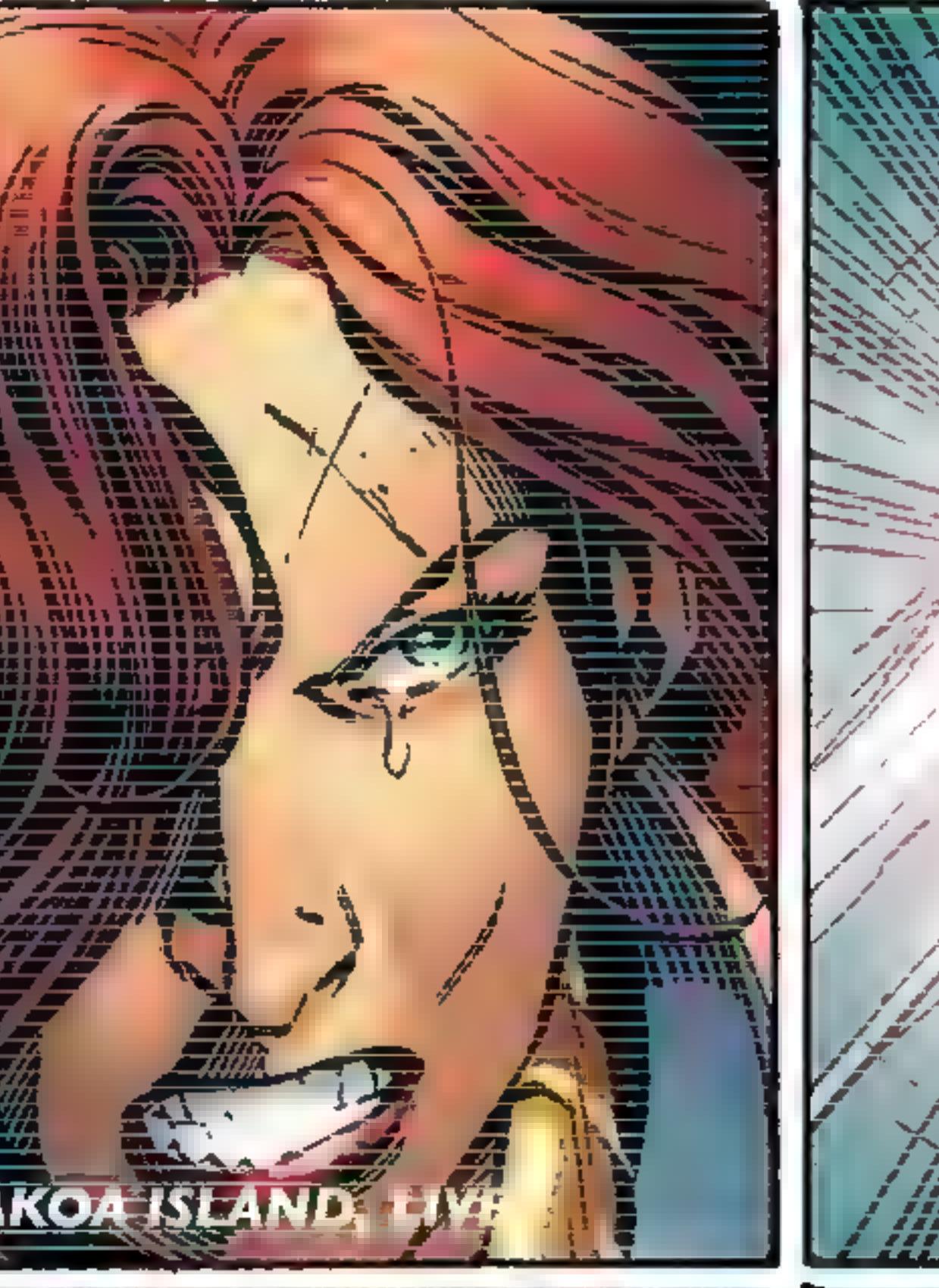
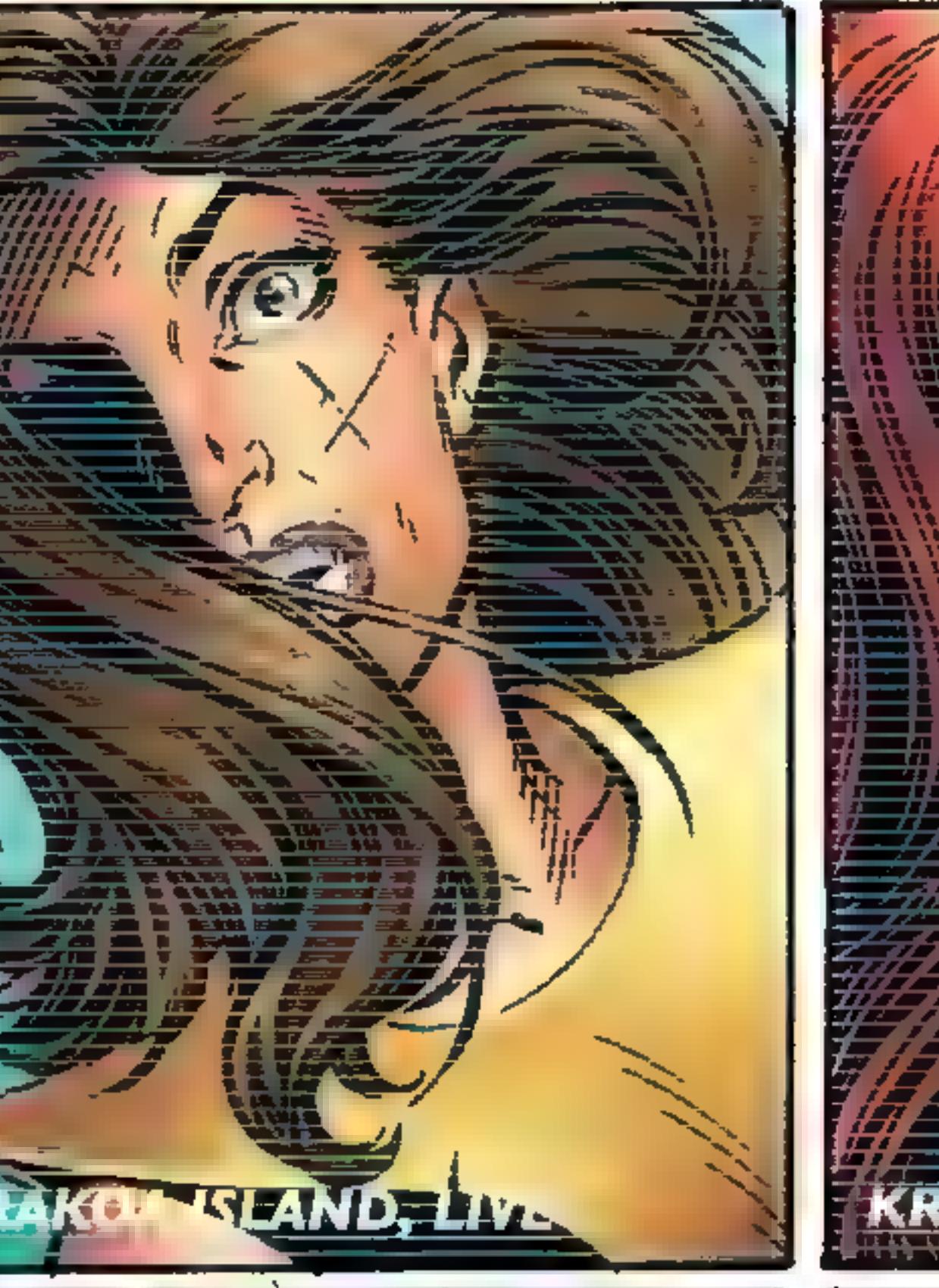
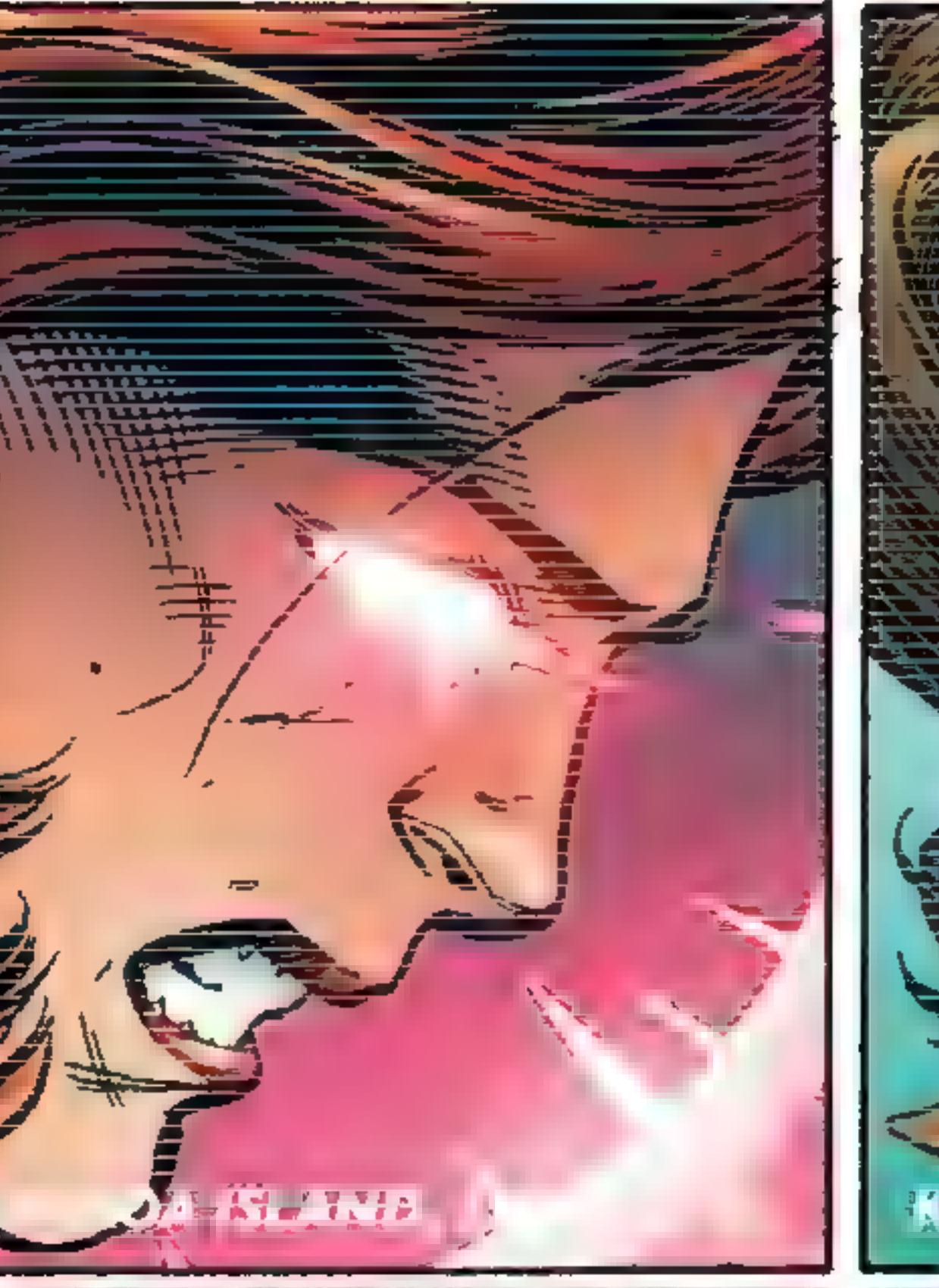
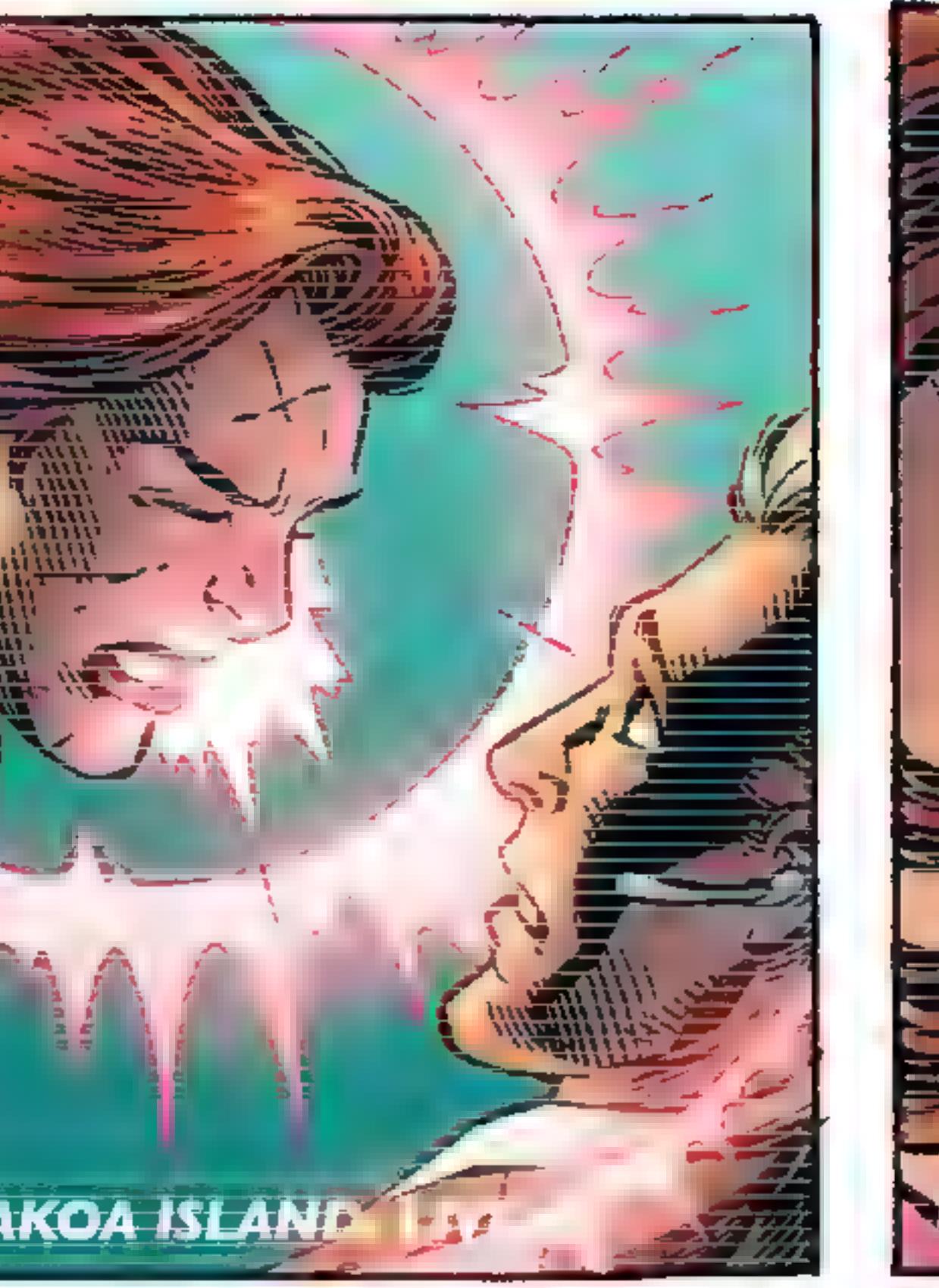
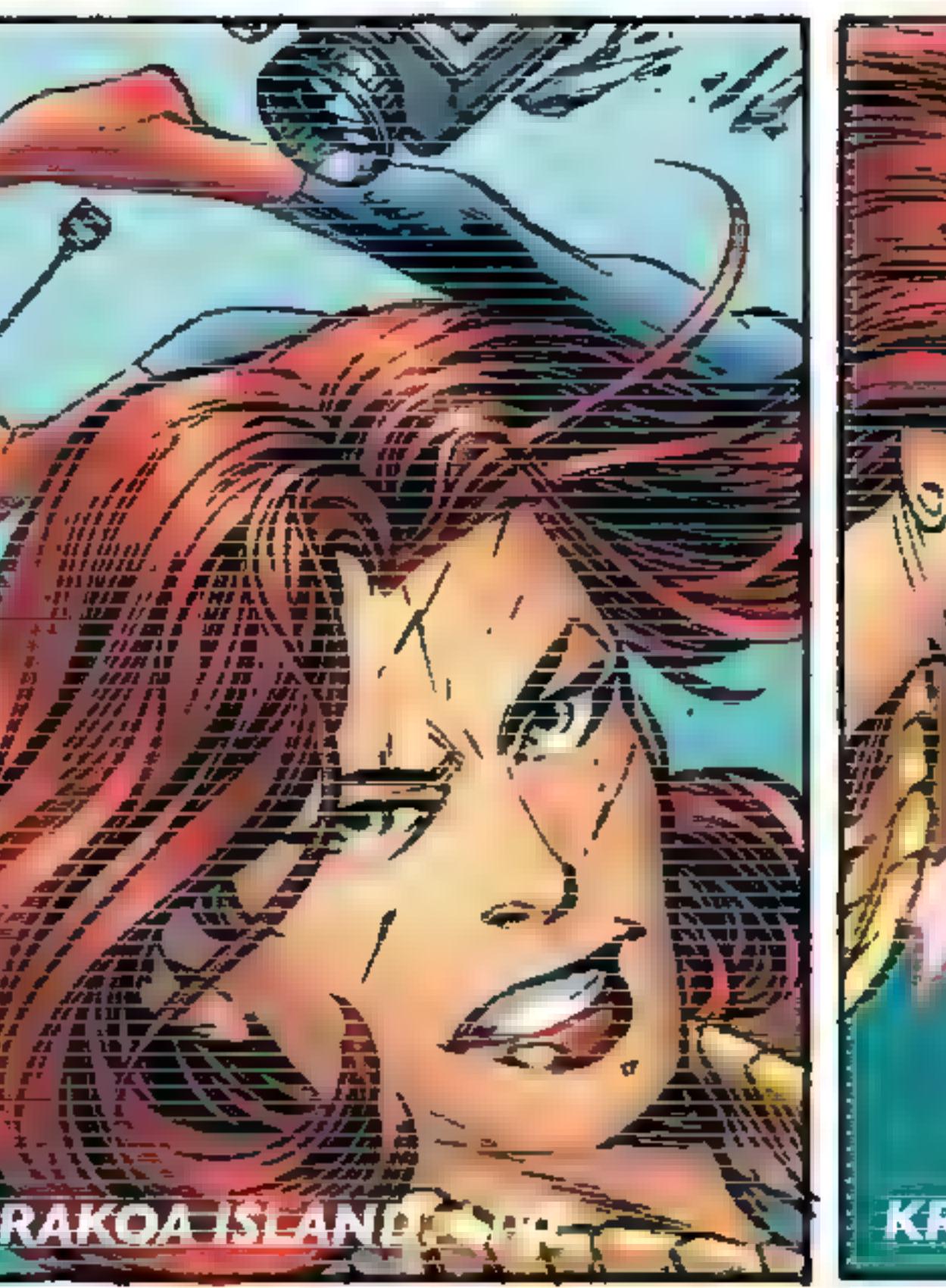
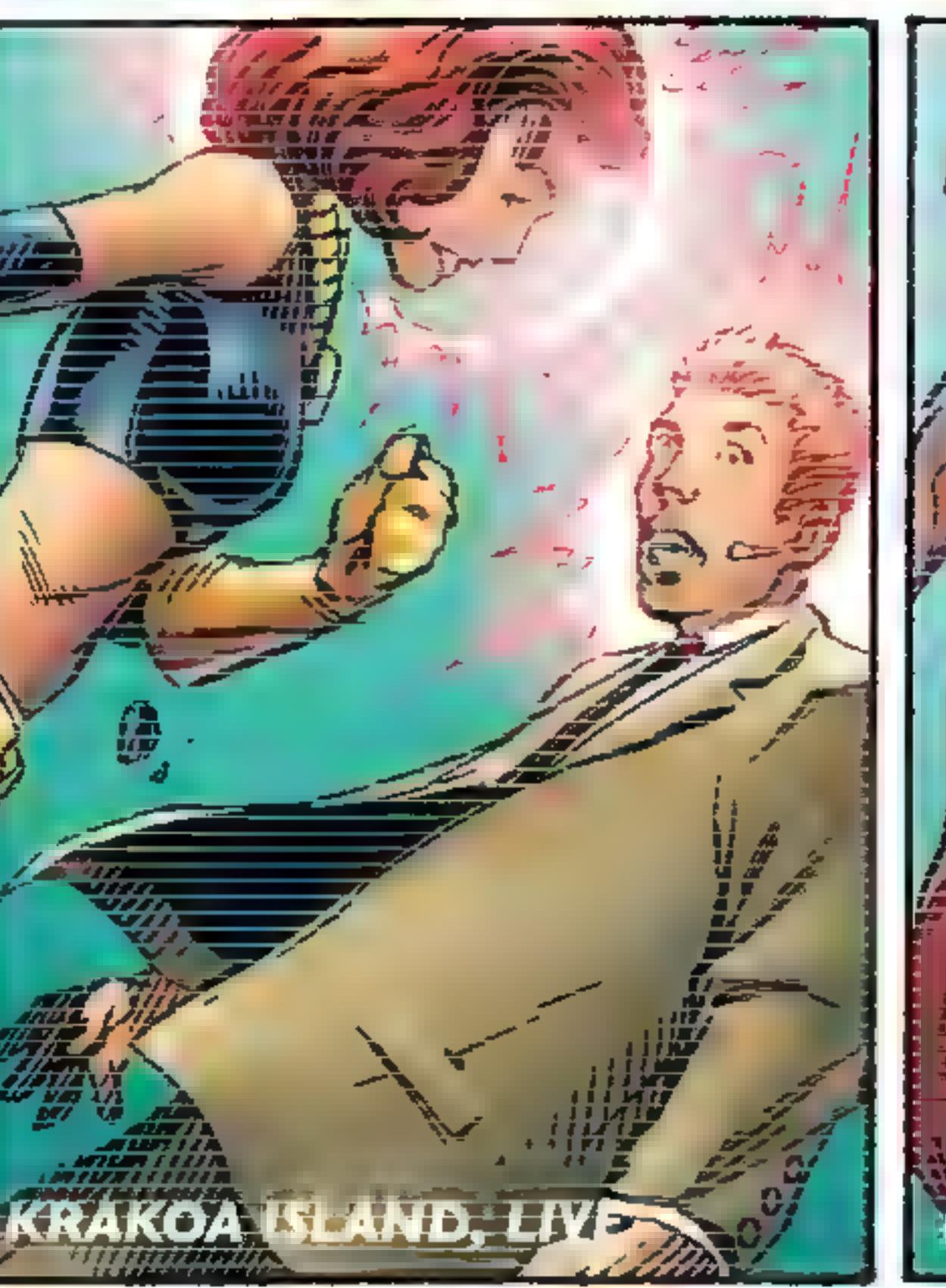
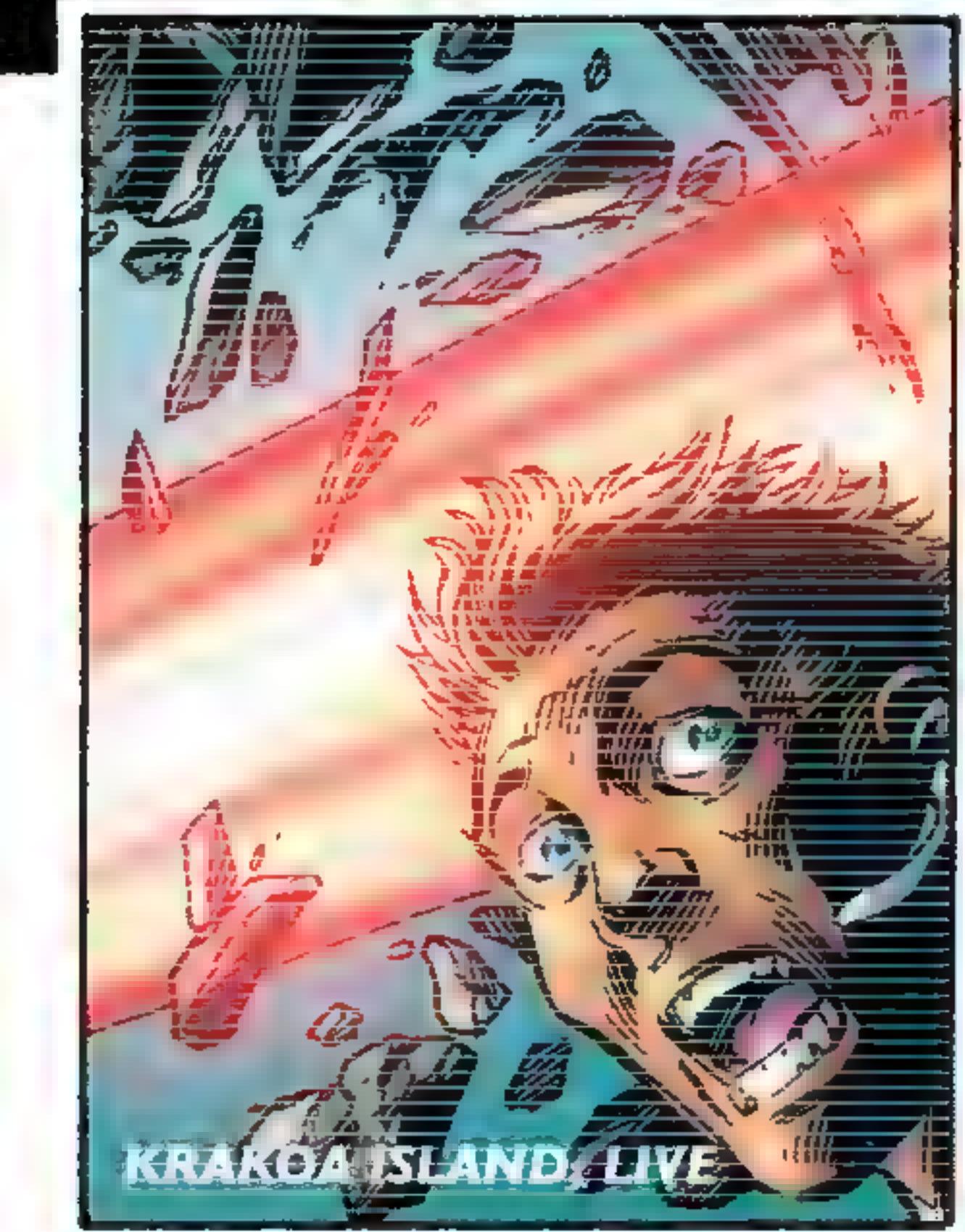












IF YOU CAN HEAR US?
THE AUTHORITIES!!
THIS IS LIVE!
WE ARE UNDER
SIEGE BY MUTANT--

YES. THE
AUTHORITIES.
PLEASE,
IF YOU ARE
WATCHING
THIS.

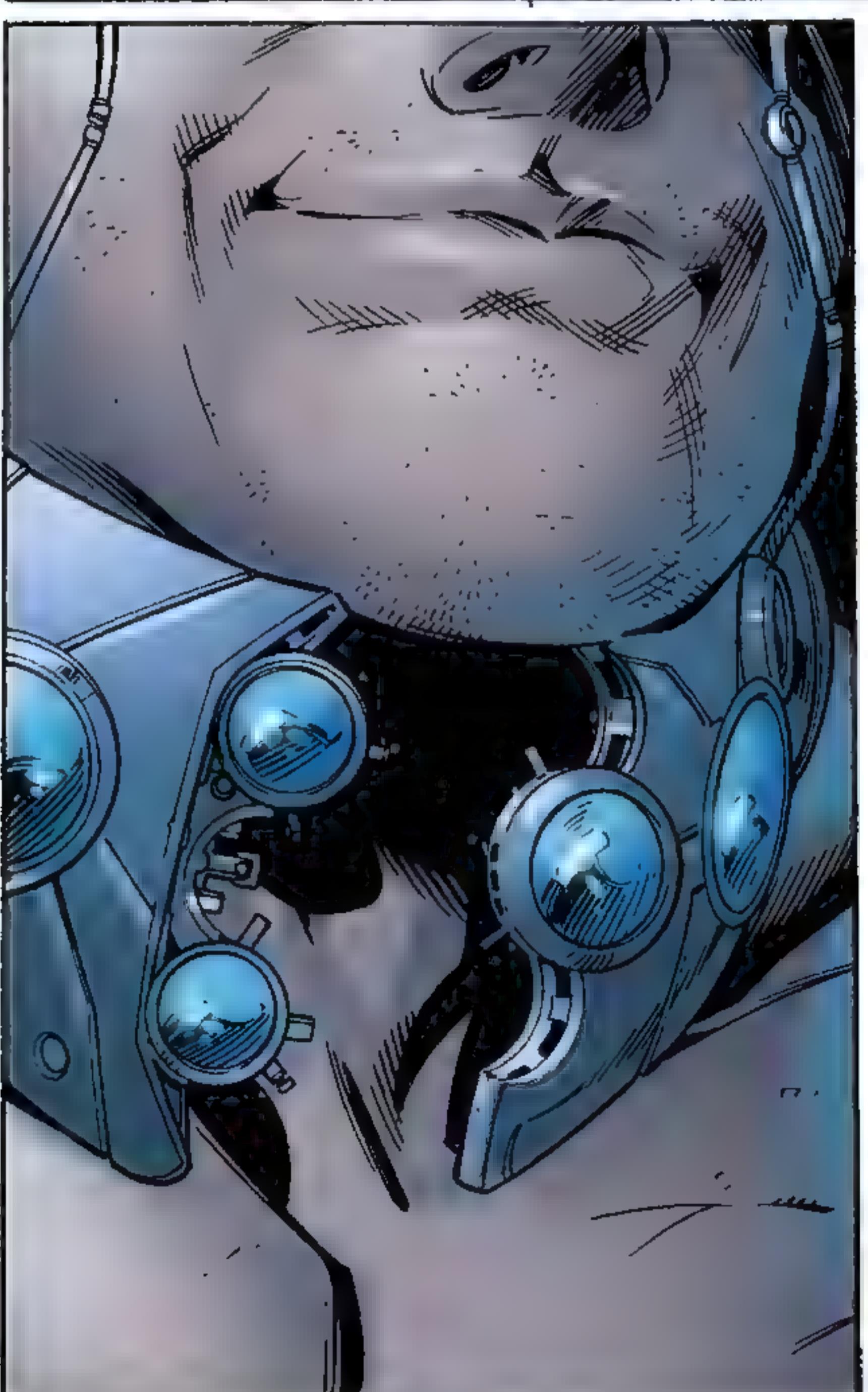
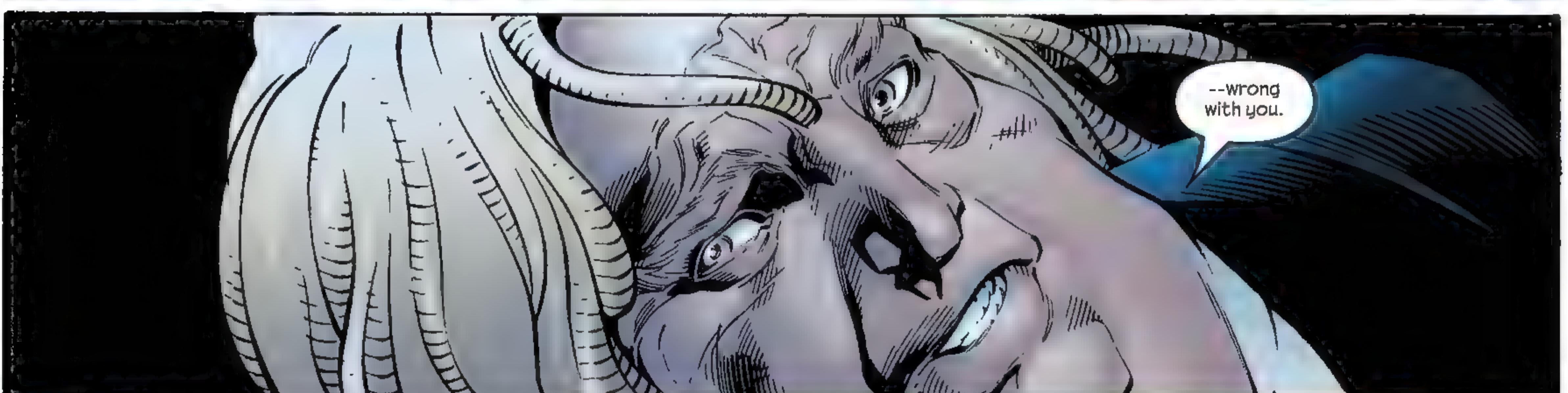
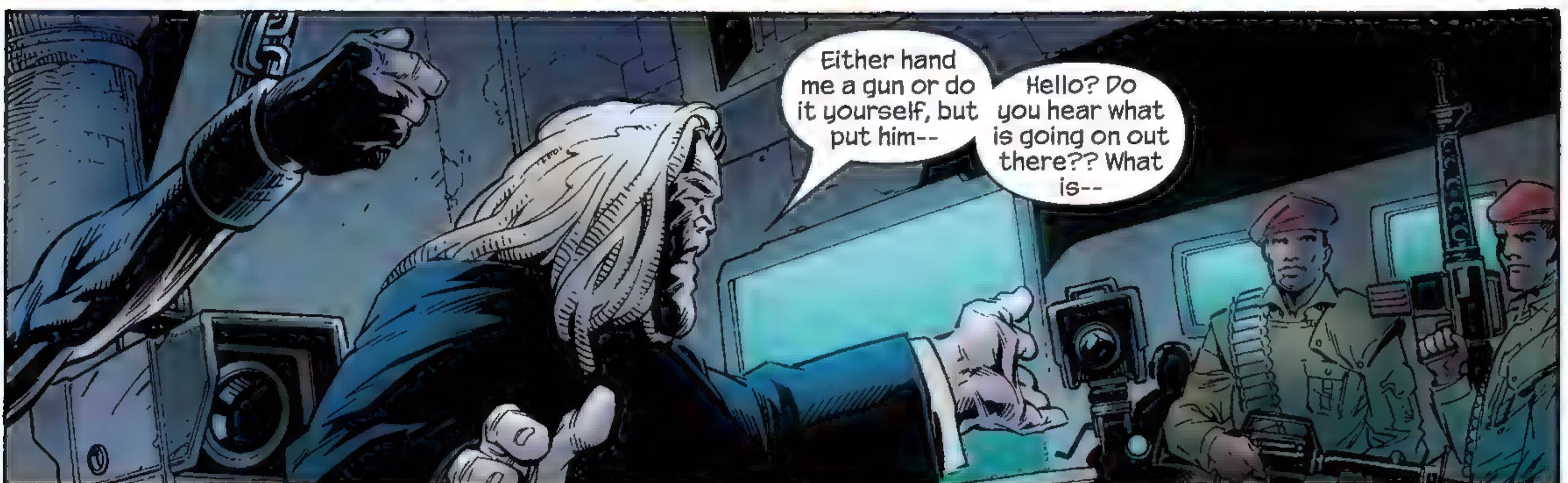
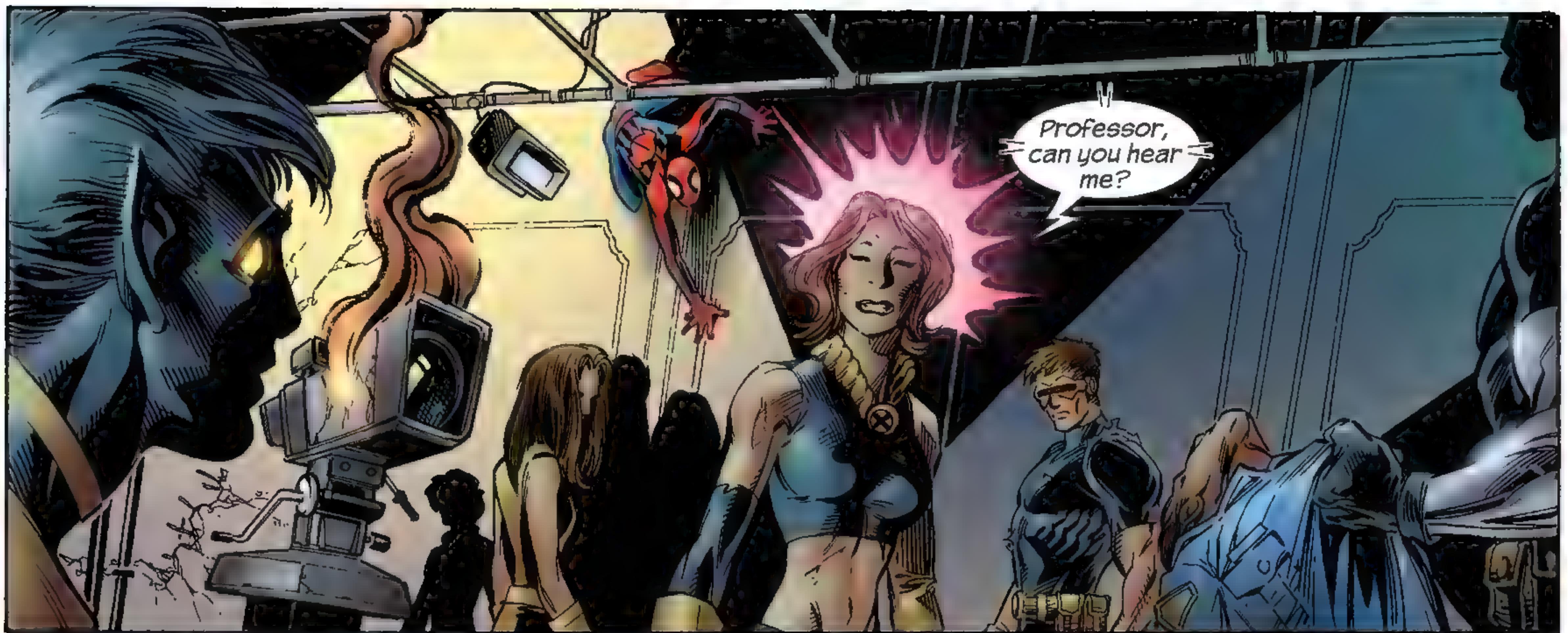
PLEASE DO COME
AND TAKE CARE OF THIS
TELEVISION SHOW THAT
KIDNAPS CHILDREN OUT
OF THEIR BEDS AND
BRINGS THEM HERE TO
TORTURE AND KILL THEM.

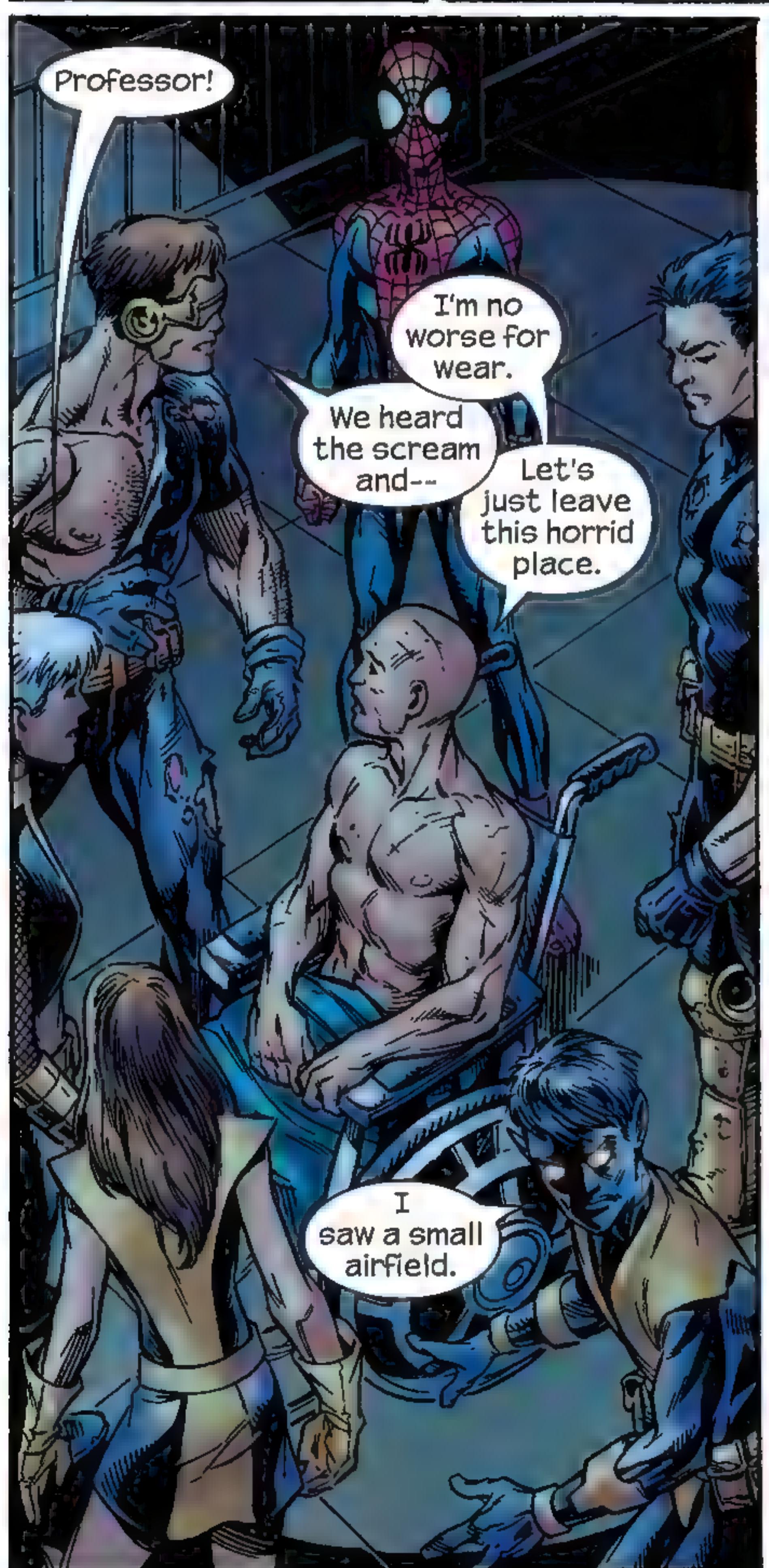
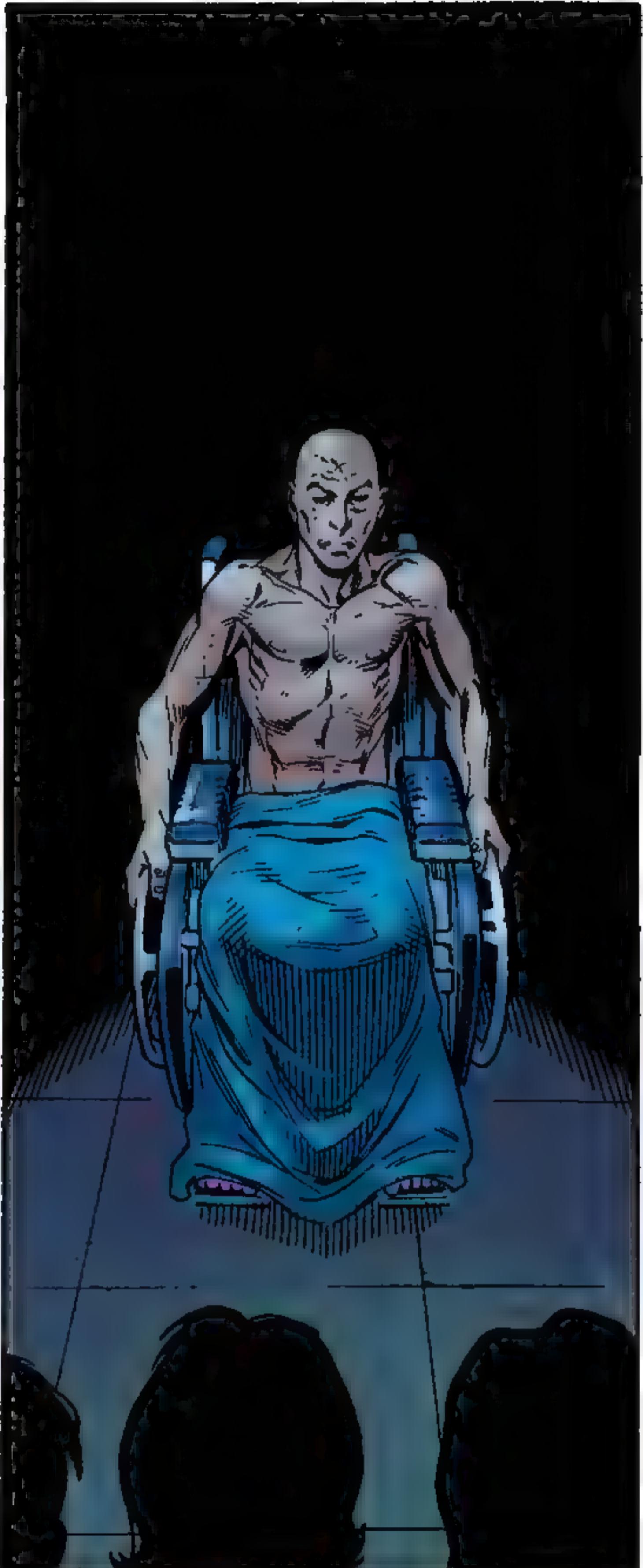
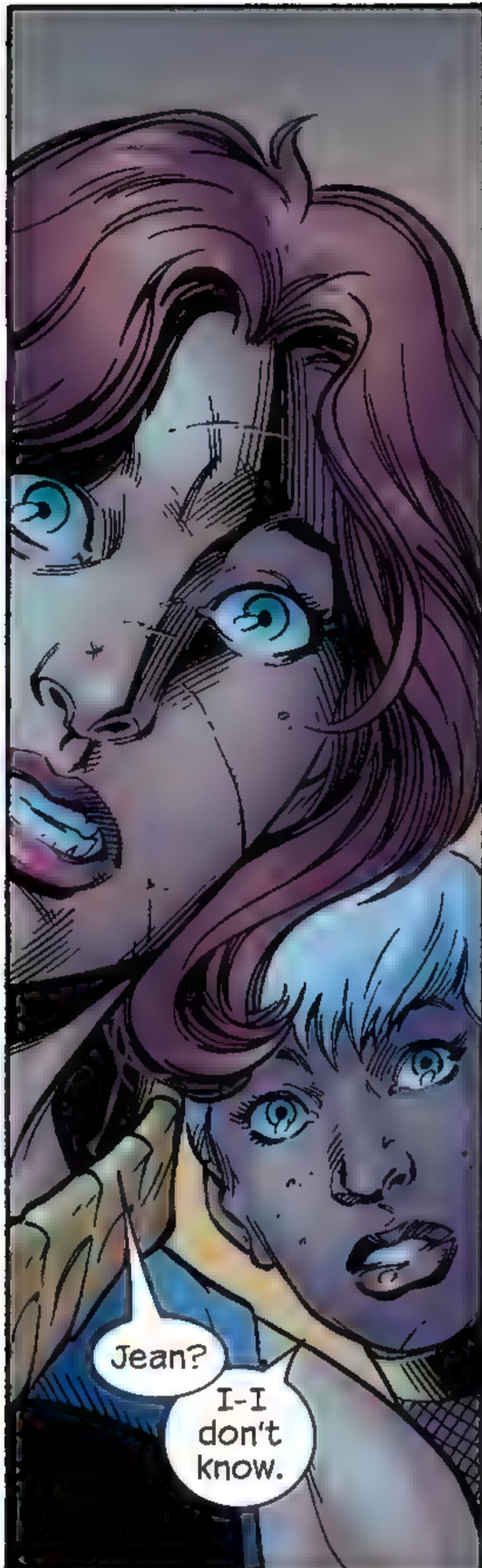
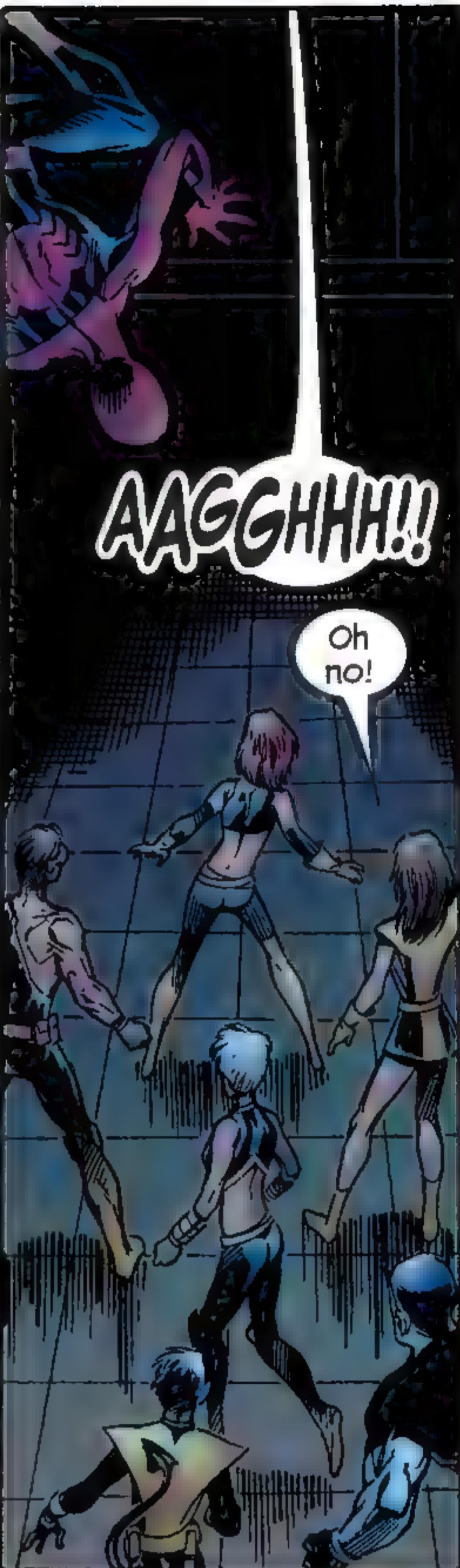
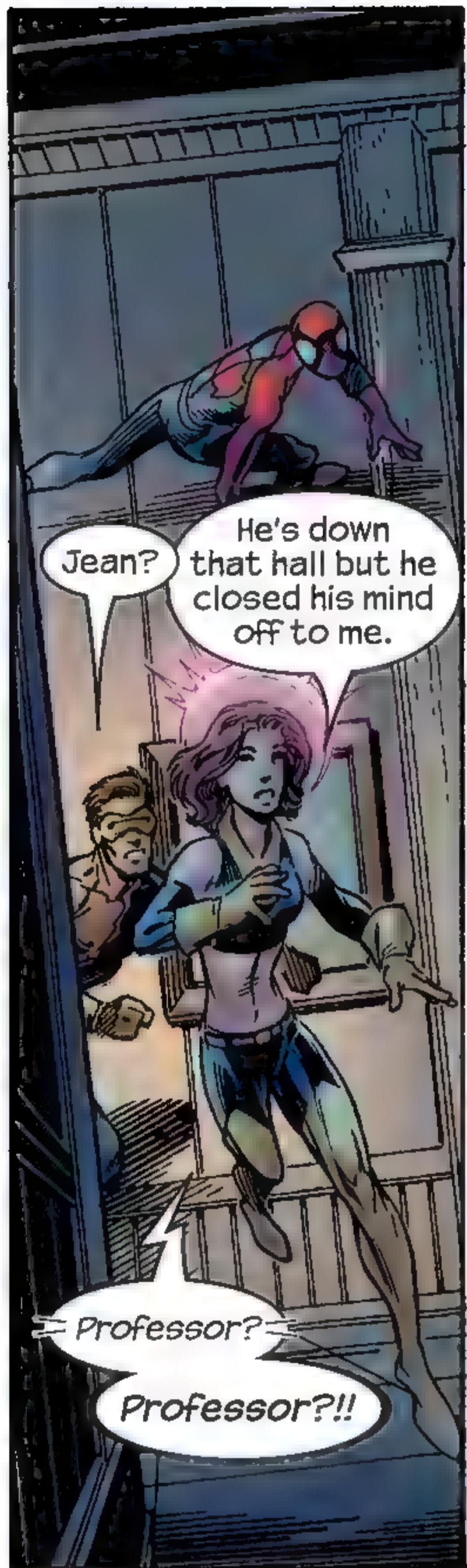
MY NAME IS JEAN GREY.
AND I DON'T HAVE
TO ASK YOU WHERE
YOU ARE KEEPING
PROFESSOR XAVIER.
I CAN JUST LOOK INTO
YOUR MIND AND TAKE IT.

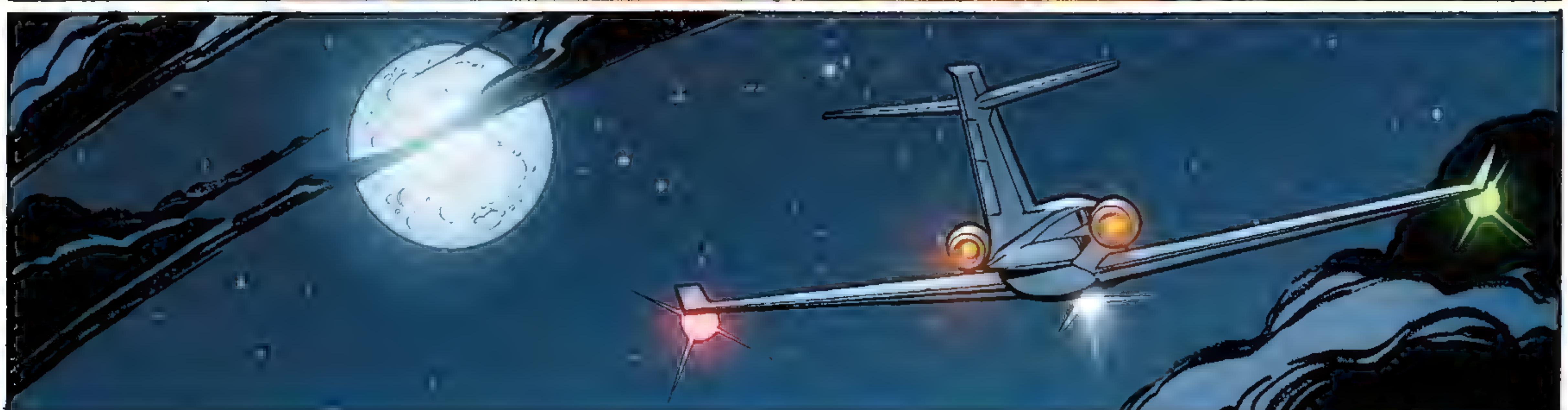
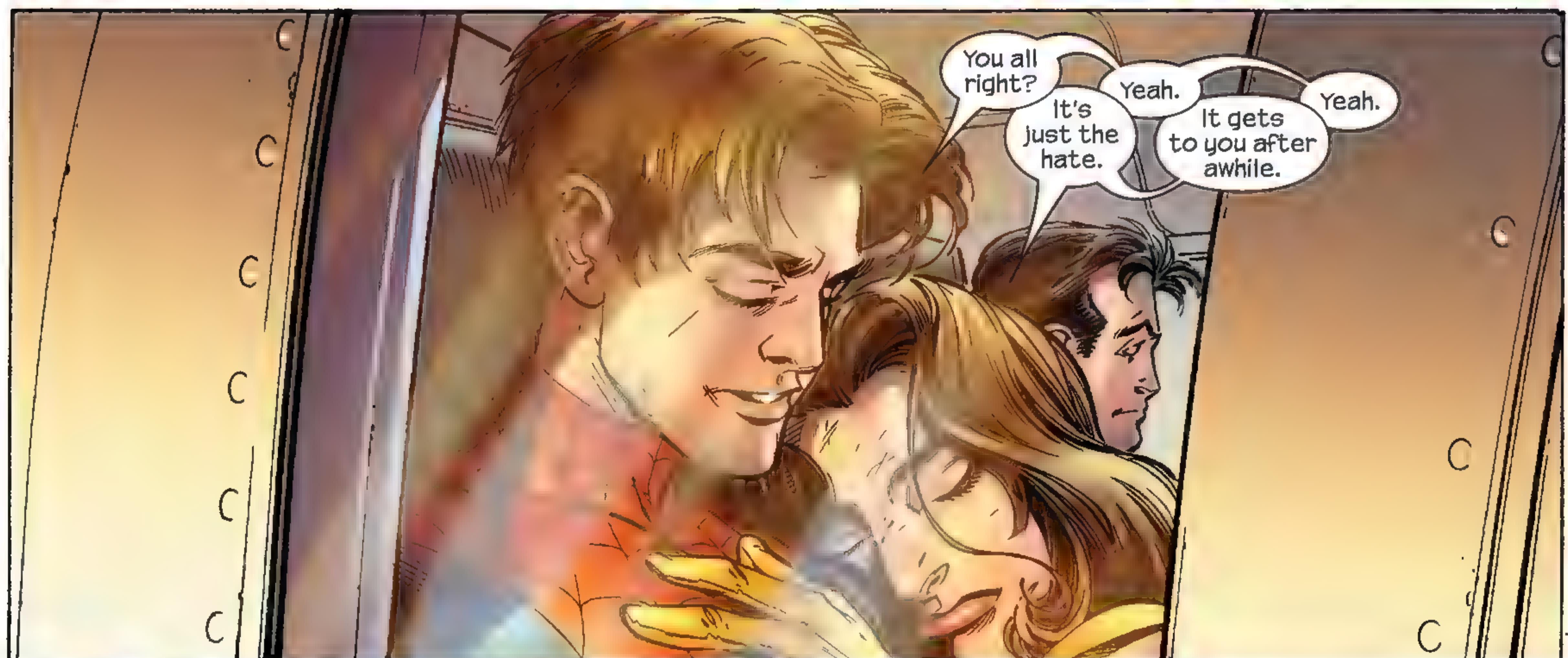
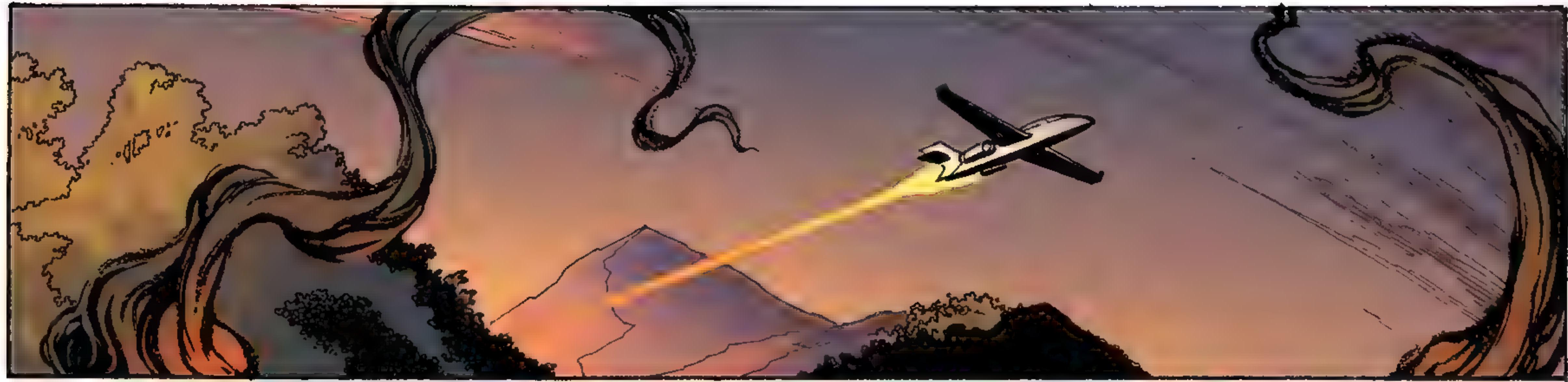
I COULD ALSO TELL
YOUR MIND TO STOP
BREATHING.
BUT I'M ONE OF
THE GOOD GUYS.
LUCKY YOU.

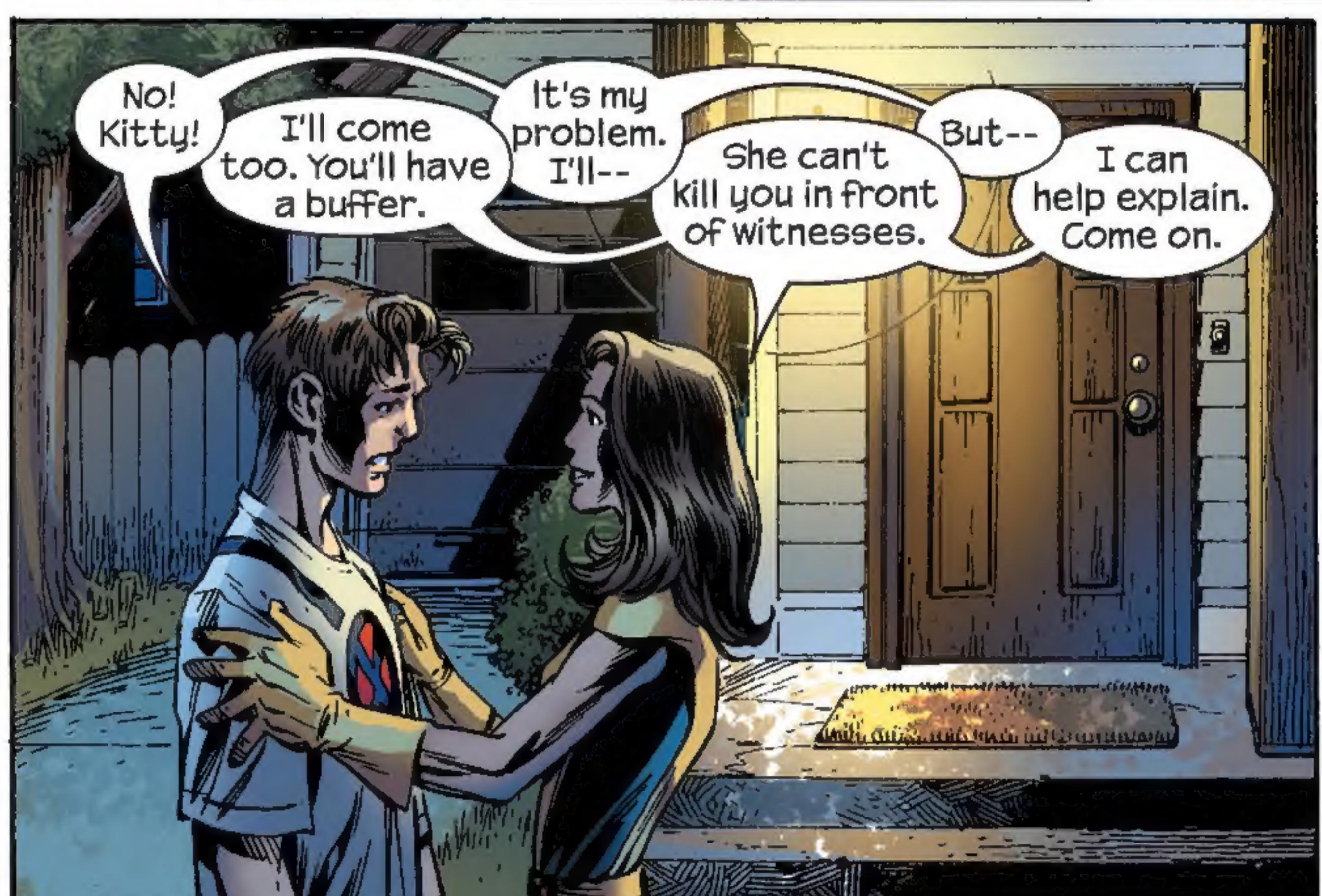
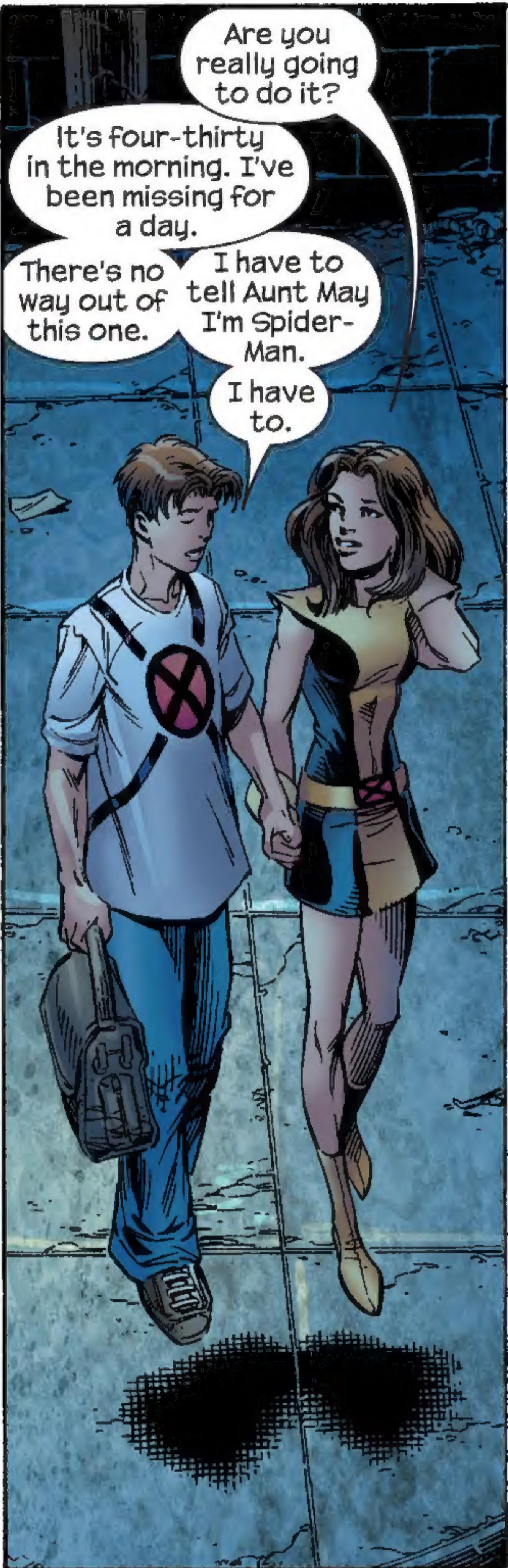
HEY, KIDS!
IF YOU'RE
WATCHING THIS AT
HOME, WATCHING
THIS TELEVISED
HATE CRIME.
YOU'RE THE
REASON YOUR LIFE
SUCKS. NOT US.

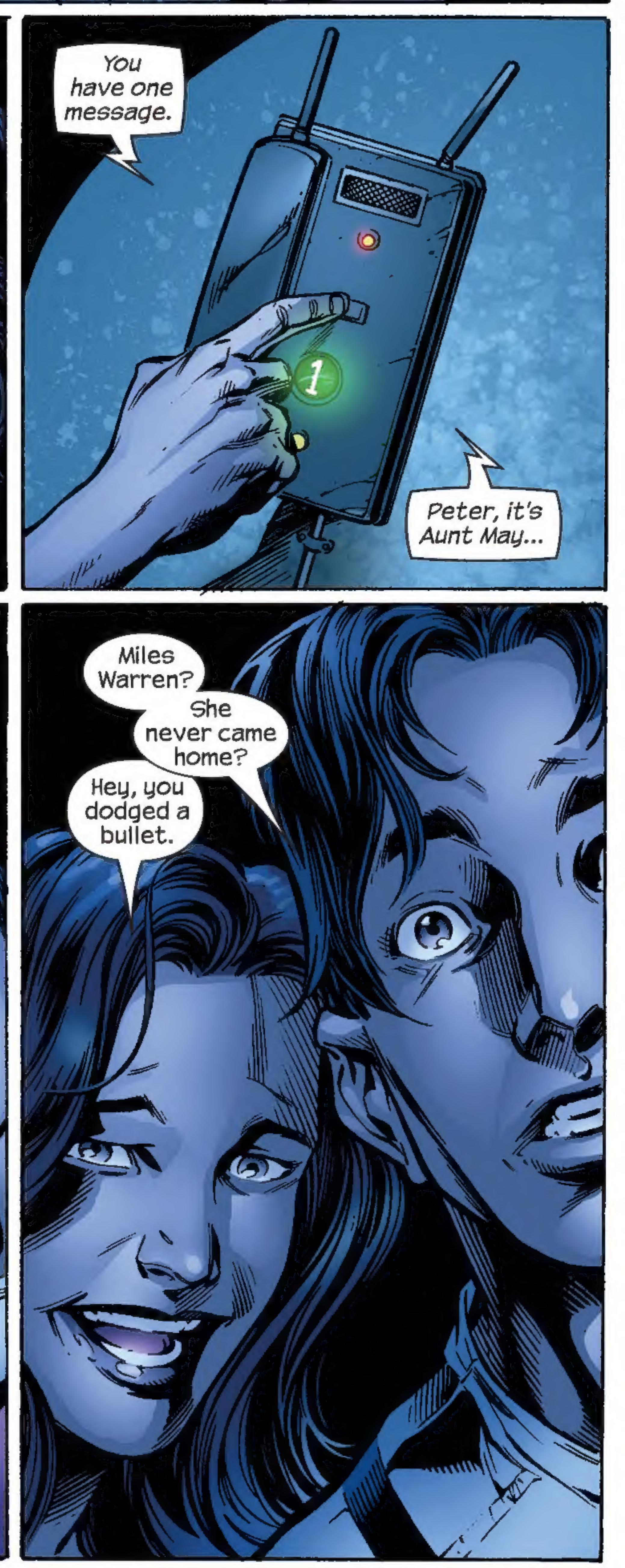
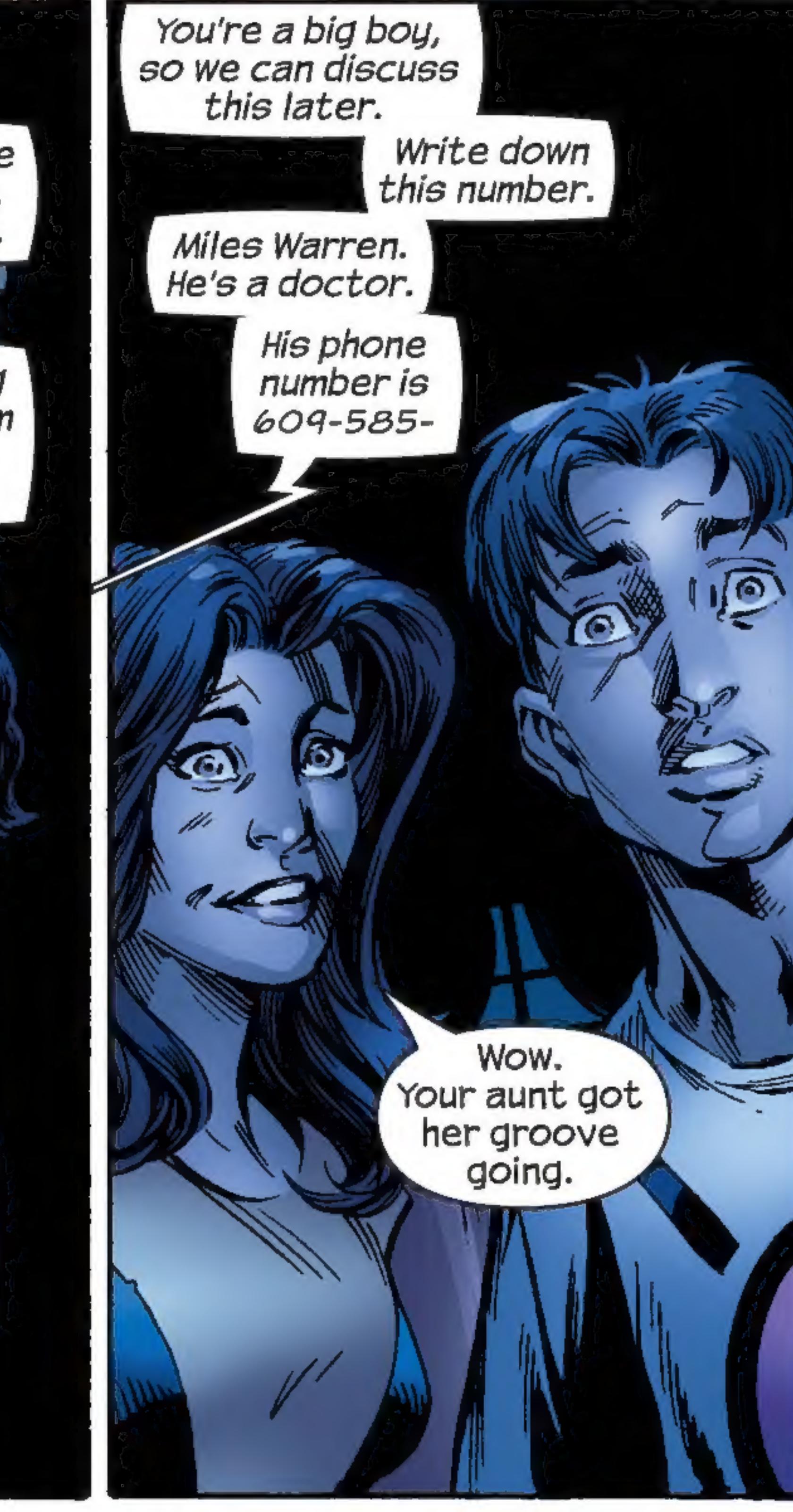
SIT IN THE
DARK AND THINK
ABOUT THAT.











U-L-T-I-M-A-T-E SPIDER-MAN

Associate Editor John Barber here, to apologize for the lack of a letters page in the last couple issues, and to thank everybody that's stepped in to help keep us on schedule these last couple issues! Hope you enjoyed the guest inking of Danny Miki last issue, and thanks to Mark McKenna and Mark Morales for doing a few pages here and there, too! Also, of course, thanks to Laura Martin and our regular cover painter Richard Isanove for lending a hand in the coloring department!

Hey,

I know I'm a little late for a couple of these issues, but I'm in college and I can't really get my hands on comic books out in the middle of New York state on a regular basis. Anyway, I wanted to say that I think you've been doing a great job with *Ultimate Spider-Man*. Actually, it's only recently that I started collecting comics, but I spent all my savings just to collect the entire series (my brother and parents thought I was deluded, but hey, everyone has their problems...now if only that squirrel would stop talking to me).

Anyway, I just wanted to say a couple of things.

1. I like how it was the Ultimate Wrecking Crew that was the team that cleaned up the docks in the beginning of the "Silver Sable" arc. Clearly, they aren't bad guys...yet.

2. The energy form of vibranium that the Tinkerer was referring to, would that be the same vibranium that Roxxon was messing with in the 1991 Spider-Man annuals (from the time of the beginning of Bagley's run on *Amazing Spider-Man*), would it?

3. I really enjoy how I don't have to pick up like three different tittles to follow *USM*. It really makes things much more convenient and pleasant.

4. How come there are only 5-6 issue story arcs? I'm not complaining really, 'cause I think they're great, but a longer one wouldn't hurt.

Okay, that's all for now—keep up the great work (wow, I can't believe I wrote all that).

Sincerely,
Ausuran Stein and Henry Yung

Thanks for writing! To answer in order: 1) Well, yeah...we'll have to keep an eye on these guys, I suppose... 2) Good memory—but, ah, no, not really. 3) So do we! But, you know, if you really *feel* like buying other comics, we could probably set you up with something in an *Ultimate X-Men* that you might like... 4) It's really up to Brian and Mark—we like to keep the series available in paperbacks, and 5-6 issues is a nice size for those, but if Brian ever wanted to go bigger than that (and a couple stories have)...we'd find a way to make it work!

Dear *Ultimate Spider-Man*:

I am glad that *Ultimate Spider-Man* has that wit and sarcasm—he's still the Spider-Man I remember from the Silver Age. I enjoyed Spider-Man's remarks while he is tied down in the streets by Ringer. Ringer himself is a comedian of sorts, and doesn't know it, as he brags that he is from Waldorf, Maryland and then Spider-Man snaps back... "I must have missed the memo, when was Maryland considered cool?" I busted up laughing... but...why does he say he was from Maryland, when his ID clearly shows he is from Medina County, Ohio?

How funny in the Ultimate Universe, Spider-Man is considered a mutant...but in reality he is. When the radioactive spider bit him, it altered his genes—his genes mutated—henceforth he became a mutant in his own right.

USM #91 was a tremendously good read—but someone needs to tell Aunt May that she is too old for miniskirts...for criminy sakes!

Sincerely yours,
Paul Dale Roberts

Aunt May might not be a teenager like Peter and Kitty, but she's certainly not ready to hang up her miniskirts! And Spidey himself wondered why Ringer was not only bragging about being from Waldorf, Maryland—but lying about it! As for Peter being a mutant—in sci-

tific terms, mutations happen constantly (*especially* when you're bit by genetically-altered spiders). But the term "mutant" in the Ultimate Universe is usually applied to people with the so-called "x-gene," which Spidey doesn't have...but which the general public doesn't know Spidey doesn't have...so sometimes people get confused.

Hey there, you folks at *USM*,

I gotta tell ya, even though we only really get to see 'em in one panel, I am diggin' Deadpool and the Reavers. I'm lookin' forward to seein' what kinda chaos they bring about next issue. So far, I have yet to be let down by any Ultimate title—so kudos to all of you for keeping up the top-notch work, month after month. Really, the Ultimate line is some of the best stuff coming out of the House of Ideas. Be careful, though. A certain star spangled Avenger and a certain Man Without Fear from the not-so-Ultimate universe are close to usurping you as the books I save to read last (the highest honor I bestow to a comic).

I digress. I'm writing because I have a few comments and questions I'd like to address. First, it's obvious that Deadpool can either shape-shift or disguise himself with holograms or some such ability. My question is, if he was mimicking Storm when Kitty arrived home, then who was Wolverine?

Secondly, is there supposed to be some sort of theme with Kitty's "Spider-Girl" costume? I mean, what's up with the little wing-like design around her eyes?

Also, I was just wondering, since I'm pretty sure lettering nowadays is all done with computers, why didn't you have Cory Petit do the lettering for the computers in the X-Men's communication center.

While I'm on the subject of the creative team, I gotta give praise to some of the unsung heroes on the creative team. I know Bendis and Bagley get all the glory, but Cory and Justin Ponsor are doing great work. I know most people may not think much of lettering but when the Ringer goes FABOOM and Spidey gets ZACKLEED, the lettering makes a huge impact, whether the reader realizes it or not. Same goes with the coloring. The detail in the sidewalks, the marble floor and even the headlights of Aunt May's car are all incredibly subtle but it all makes an impact on a subconscious level to draw the reader into Spidey's world. You guys at the *USM* head office be sure to give Cory and Justin a big pat on the back, okay?

Later gators,
Andrew Galgoci

As you've probably put together by now, the whole team of Reavers seems to have been equipped with image-inducers back at the X-Mansion. As for Kitty's costume: well...it looks like that Kitty's ambitions in costuming outstrip her aesthetic sensibilities sometimes...And those computer screens—Mark drew all the text on the page, John inked it, and Justin colored it so nicely, we all thought it fit in with the art really well and decided to keep it! You're right, though—Cory and Justin do a pretty amazing job on lettering and coloring! Also—you wouldn't find bigger fans of *Captain America* and *Daredevil* than this office—and we're happy to plug 'em here!

Bendis, Bagley, Macchio & crew:

I'm a huge Marvel fanatic from waaay back & I'm loving *USM*. I was recently reading some old *Creatures On The Loose* back issues and I noticed in issue #35 (1975!) a letter from Ralph Macchio of New Jersey! Wow. How cool is that? From letter writing in 1975 to Ultimate Editor today!

Anyway, even though the Ultimate version of John Jameson was revealed to have died on a space shuttle (in *USM* #49, I think) is there any chance we can one day see an "Ultimate Man-Wolf" appear? I would love to see it as would tons of other Marvel Monster fans.

WebHobbit

PS: Can't wait for #100!

It's great to get a Ralph Macchio anecdote without a *Karate Kid* joke. Our Ralph's definitely that let-

ter-writer! As for Man-Wolf...who knows what the future holds?

Dear *USM* team,

I was really surprised to read all the letters from people who didn't much like you killing off Gwen Stacy. I personally thought it was handled fantastically. In the original universe Gwen Stacy's death was a huge part of Spidey's evolution as a hero, and to completely ignore that piece of his life in the Ultimate universe would be a mistake.

So yeah, there's my two cents, and until Aunt May becomes Venom, make mine Marvel!

Paris Kelvakis

Thanks, Paris!

Dear *USM* Team,

Phenomenal work, everyone! I love your recreation of characters, most notably Ultimate Venom. I love how he (Eddie) and his problems are as relatable as Peter's. I feel for the villains (well, most of them) in these storylines, and I think it's important to do so.

I also want to say I love where you're going with the stories and progression of characters. You got probably six different plot twists going on right now and others I'm sure I (and thousands of fans everywhere) haven't realized are there yet.

I like Ultimate Nick Fury, and I just finished reading issue #90 and I'm deeply concerned for where this is going. But on the other hand, I enjoy seeing Spider-Man standing up for what he believes in...such as in the final moments of the "Hobgoblin" series.

My final statement is that, if the rumors of Ultimate Morbius are true, you must please bring in Ultimate Blade. I think I would buy that issue for all of my friends. Keep it fun, guys! You're all doing a great job! You too, Mr. Dell!

Have fun!!
Ty

Why that sounds like my cue to step out and tell you what's up...

NEXT



**Morbius! Blade! Spider-Man!
And who'd guess—but they
don't all get along! You'll
never forgive yourself if you
miss "Morbius" part 1!**

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